



HOLY INNOCENTS'
EPISCOPAL SCHOOL

Upper School Course Catalog

The following course catalog was designed to assist students, their families, and Deans during the academic planning process. The Upper School Department Directors and Chairs worked closely with their teachers to complete a one-page form detailing essential information pertaining to each course offered by the Upper School.

We hope this catalog will assist families in developing a balanced schedule that reflects student academic interests and strengths, while also identifying appropriate rigor. Additionally, we hope families will use the information in this catalog to ensure that their course selections allow the student not only to fulfill the academic obligations for each course but also to ensure students have time to pursue non-academic interests (community service, athletics, clubs, etc.).

Finally, this course catalog is a “living document” – there may be additions, subtractions, or changes made to department offerings at any point leading up to the start of the academic school year in August of 2019. Please contact the appropriate Department Chair or Grade-Level Dean if you have any questions regarding course availability or new course offerings.

Thank you!

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Associate Head of School:

Steven R. Turner

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Adrienne Rowe, Class of 2020

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Adam Frye, Class of 2023



A Note Concerning Course Selection and AP Rigor

Holy Innocents' Episcopal School, through the Grade-level Deans' office and the College Counseling office, provides academic counseling for all students enrolled in the Upper School. The school hopes to fulfill its mission and philosophy statements by counseling students and families on the best course of study for each individual. This specialized and intentional attention towards a student's academic course load helps to reveal the worth and dignity of the student, assists in achieving a healthy school/activities/home life balance, and further strengthens the partnership between families and the school.

In regard to course placement, the school utilizes a variety of data sources to make the most appropriate counseling decisions. Teacher recommendations, performance in similar courses in past years, specific course prerequisites, standardized test scores, and demonstrated student interest are just a few examples of the data used by the school. Primary responsibility towards student health and wellness rests with the family. Course selection around advanced, more rigorous courses should reflect a healthy and informed partnership between the family and the school.

The school wishes to support families in maintaining a healthy balance and the well-being of students enrolled in the Upper School. The school will counsel families in the following ways regarding enrollment in Advanced Placement (AP) courses:

- Students should take no more than 3 AP courses in the 12th grade year, regardless of the number of teacher recommendations the student may receive.
- Students should take no more than 2 AP courses in the 11th grade year, regardless of the number of teacher recommendations the student may receive.
- Students should take no more than one AP course in the 10th grade year.
- There are no AP courses offered in the 9th grade year, in keeping with the recommendation of the Advanced Placement Program and the College Board.
- Students wishing to challenge the school's recommendations on AP courses may submit an appeal which will involve the parents and student meeting in person with the Upper School Principal, his/her Grade-level Dean, and his/her College Counselor. A recommendation will be made to the Associate Head of School, who will issue a final decision on the student's appeal.
- We will inform colleges and universities of the parameters we place around our AP program.



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HOLY INNOCENTS'

E P I S C O P A L S C H O O L

STEAM Department - Math

Director: Daniel Forrester, Daniel.Forrester@hies.org

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Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	Algebra I
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	In this course, students will explore equations and inequalities; graphing; functions & relations; properties of exponents; linear and exponential functions; polynomials and their factors; and quadratic equations. Students will utilize problem solving skill and reasoning skills heavily throughout the course.
PRE/CO-REQUISITES (Required):	Pre-Algebra
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Geometry

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-4 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2 (includes projects and problem sets)

CLASS SETUP	
Grade calculation	Tests – 45% Problem Sets – 10% Quizzes – 35% Spiral Skills – 5% Responsibility – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	Geometry
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	In this course students will explore the basics of proof-writing and geometric properties; parallel and perpendicular lines; triangles and quadrilaterals; right triangle trigonometry; similarity; and circle relationships. Students will utilize communication and reasoning skills heavily throughout the course, in addition to their algebra skills.
PRE/CO-REQUISITES (Required):	Completion of Algebra I or Completion of Accelerated Algebra I
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Algebra II

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-4 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2 (includes projects and problem sets)

CLASS SETUP

Grade calculation	Tests – 45% Problem Sets – 10% Quizzes – 35% Spiral Skills – 5% Responsibility – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	Geometry Honors
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	<p>In this course, students will explore inductive and deductive reasoning; line, angle and triangle relationships; quadrilaterals and other polygons; right triangle trigonometry; circle relationships and constructions; area and volume of plane and solid figures; and coordinate geometry. Students will utilize communication and reasoning skills heavily throughout the course, in addition to their algebra skills.</p> <p>Compared to the regular Geometry course, there is a stronger emphasis on proof, the pace is faster, and topics are covered in more depth.</p>
PRE/CO-REQUISITES (Required):	Completion of Accelerated Algebra I or Completion of Algebra I (minimum average of 92% and chair approval)
PRE/CO-REQUISITES (Recommended):	Completion of Algebra I (recommended average of 95% and chair approval)
Next Course in Sequence:	Algebra II Honors or Algebra II

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-6 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3-5 (includes projects and problem sets)

CLASS SETUP	
Grade calculation	<div>Tests – 45%</div> <div>Quizzes – 35%</div> <div>Responsibility – 5%</div> <div>Problem Sets – 10%</div> <div>Spiral Skills – 5%</div>
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	Algebra II
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	In this course, students will explore equations and systems of equations; functions and their graphs; quadratic functions; descriptive statistics; rational expressions and equations; radical expressions and equations; and exponential functions and logarithmic equations. Students will make connections to topics they've covered in Algebra I and build their problem solving skills. In addition, students will enhance their use of technology in analyzing math problems.
PRE/CO-REQUISITES (Required):	Completion of Geometry or Completion of Geometry Honors
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	PreCalculus or College Algebra

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2 (includes projects and problem sets)

CLASS SETUP	
Grade calculation	Tests – 45% Problem Sets – 10% Quizzes – 35% Spiral Skills – 5% Responsibility – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	Algebra II Honors
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	<p>In this course, students will study functions; algebra manipulation; quadratics; polynomial analysis; rational expressions and functions; matrices; radicals; imaginary numbers; transcendental functions; sequences and series; and statistics. Students will make connections to topics they've covered in Algebra I and build their problem solving skills. In addition, students will enhance their use of technology in analyzing math problems.</p> <p>Compared to the regular Algebra II course, there is a stronger emphasis on graphical analysis, the pace is faster, and therefore more topics are covered throughout the year.</p>
PRE/CO-REQUISITES (Required):	Completion of Geometry Honors or Completion of Geometry (minimum average of 92% and chair approval)
PRE/CO-REQUISITES (Recommended):	Completion of Geometry (recommended average of 95% and chair approval)
Next Course in Sequence:	PreCalculus Honors or PreCalculus

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-6 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2 (includes projects and problem sets)

CLASS SETUP	
Grade calculation	Tests – 45% Problem Sets – 10% Quizzes – 35% Spiral Skills – 5% Responsibility – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	College Algebra
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	In this course, students will explore functions and their graphs; polynomial functions; rational functions; right and non-right triangle trigonometry; and exponential and logarithmic functions. This course is to serve as a bridge to PreCalculus. Students will make connections to topics covered in Geometry and Algebra II while increasing their reasoning and problem solving skills.
PRE/CO-REQUISITES (Required):	Completion of Algebra II
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	PreCalculus

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2 (includes projects and problem sets)

CLASS SETUP	
Grade calculation	Tests – 45% Problem Sets – 10% Quizzes – 35% Spiral Skills – 5% Responsibility – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	Precalculus
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	In this course, students will explore polynomial functions; rational functions; right and non-right triangle trigonometry; graphing trigonometry; trigonometric identities and equations; and exponential and logarithmic functions. Students will make connections to topics covered in Geometry and Algebra II while increasing their reasoning and problem solving skills.
PRE/CO-REQUISITES (Required):	Completion of Algebra II or Completion of Algebra II Honors
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Calc/Stat, AP Stat or AP Calculus AB (minimum grade and chair approval required to take AP Stat or AP Calc)

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2 (includes projects and problem sets)

CLASS SETUP	
Grade calculation	Tests – 45% Quizzes – 35% Responsibility – 5% Problem Sets – 10% Spiral Skills – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	Precalculus Honors
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	<p>In this course, students will study polynomial functions; rational functions; right and non-right triangle trigonometry; graphing trigonometry; trigonometric identities and equations; vectors; conic sections; parametric functions; polar graphs; and exponential and logarithmic functions. Students will make connections to topics covered in Geometry and Algebra II while increasing their reasoning and problem solving skills. This course is designed to prepare students for AP Calculus AB or BC.</p> <p>Compared to the regular Precalculus course, there is a stronger emphasis on graphical analysis, application and theoretical development of all topics, the pace is faster, and therefore more topics are covered throughout the year.</p>
PRE/CO-REQUISITES (Required):	Completion of Algebra II Honors or Completion of Algebra II (minimum average of 92% and chair approval)
PRE/CO-REQUISITES (Recommended):	Algebra II (recommended average of 95% and chair approval)
Next Course in Sequence:	AP Calculus AB or BC

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	3-6 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2 (includes projects and problem sets)

CLASS SETUP

Grade calculation	Tests – 45% Quizzes – 35% Responsibility – 5% <div style="float: right;"> Problem Sets – 10% Spiral Skills – 5% </div>
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	Calculus/Statistics
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	<p>In the Calculus portion of the course, students will explore limits; continuity; first and second derivatives; connections between graphs and first/second derivatives; and application of derivatives.</p> <p>In the Statistics portion of the course, students will explore data and graphical analysis; relationships between two variables; gathering data and generalizing results; and probability.</p> <p>In both semesters, students will rely heavily on communication and reasoning skills.</p>
PRE/CO-REQUISITES (Required):	Completion of PreCalculus
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	AP Statistics or AP Calculus AB

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2 (includes projects and problem sets)

CLASS SETUP	
Grade calculation	Tests – 45% Problem Sets – 10% Quizzes – 35% Spiral Skills – 5% Responsibility – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	AP Statistics
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	<p>The purpose of this course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: exploring data (descriptive statistics); planning a study; anticipating patterns (producing models using probability and simulation); statistical inference (generalizing results).</p> <p>AP Statistics is a course designed by the College Board and therefore adheres to the curriculum framework as published. Upon completion of this course in May, students will take an exam created and scored by the College Board for the opportunity to earn college credit. Students who finish the course with an overall average below a 75% are required to take a teacher-developed final exam that will count as 20% of the final grade for the course.</p>
PRE/CO-REQUISITES (Required):	Completion of Precalculus or Concurrent with Precalculus Honors
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	AP Statistics or AP Calculus AB

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	4-7 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2 (includes projects and problem sets)

CLASS SETUP	
Grade calculation	Tests – 45% Review – 10% Classwork/Quizzes – 35% Projects – 5% Responsibility – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	AP Calculus AB
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	<p>In this course, students will explore limits; derivatives and their applications; integrals and their applications; and differential equations.</p> <p>AP Calculus AB is a course designed by the College Board and therefore adheres to the curriculum framework as published by College Board. Upon completion of this course in May, students will take an exam created and scored by the College Board for the opportunity to earn college credit. Students who finish the course with an overall average below a 75% are required to take a teacher-developed final exam that will count as 20% of the final grade for the course.</p>
PRE/CO-REQUISITES (Required):	Completion of Precalculus Honors or Completion of Precalculus (minimum average of 92% and chair approval)
PRE/CO-REQUISITES (Recommended):	Completion of Precalculus (recommended average of 95% and chair approval)
Next Course in Sequence:	AP Calculus BC

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	4-7 hours
# of major assessments per semester:	4
# of major quizzes per semester:	10-12
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3-5 (includes Problem Sets)

CLASS SETUP	
Grade calculation	Tests – 45% Problem Sets – 10% Quizzes – 35% Participation – 5% Responsibility – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	AP Calculus BC
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	<p>In this course, students will explore all topics covered in the AB course: limits; derivatives and their applications; integrals and their applications; and differential equations. In addition, they will learn about series and Taylor polynomials; polar calculus; vectors and parametric calculus.</p> <p>AP Calculus BC is a course designed by the College Board and therefore adheres to the curriculum framework as published by College Board. Upon completion of this course in May, students will take an exam created and scored by the College Board for the opportunity to earn college credit. Students who finish the course with an overall average below a 75% are required to take a teacher-developed final exam that will count as 20% of the final grade for the course.</p>
PRE/CO-REQUISITES (Required):	Completion of Precalculus Honors
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	AP Statistics or Multivariable Calculus

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	4-7 hours
# of major assessments per semester:	4
# of major quizzes per semester:	10-12
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3-5 (includes Problem Sets)

CLASS SETUP	
Grade calculation	Tests – 45% Problem Sets – 10% Quizzes – 35% Participation – 5% Responsibility – 5%
Important Characteristics of the Course	Blend of individual and group work



Upper School Course Catalog

DEPARTMENT:	Math
COURSE:	Multivariable Calculus
CREDIT AWARDED:	Math, 1 Credit
COURSE DESCRIPTION:	In this course students will explore three-dimensional surfaces and the calculus of functions from several variables; limits and continuity, differentiation and integration in higher dimensions as well as their applications; as well as several types of proof-writing. Time permitting, students will explore a few introductory topics in Linear Algebra. Students will rely heavily on connections to their understandings from AP Calculus BC.
PRE/CO-REQUISITES (Required):	Completion of AP Calculus BC
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	6-9 hours
# of major assessments per semester:	4
# of major quizzes per semester:	6
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3-5 (includes Problem Sets)

CLASS SETUP	
Grade calculation	Tests – 45% Problem Sets – 10% Quizzes – 35% Participation – 5% Responsibility – 5%
Important Characteristics of the Course	Mainly individual work.



HOLY INNOCENTS'

EPISCOPAL SCHOOL

STEAM Department - Science

Director: Daniel Forrester, Daniel.Forrester@hies.org

Chair: John Taylor, John.Taylor@hies.org

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Human Anatomy and Physiology Honors	35
Engineering: Design and Analysis	36
Engineering: Computing in Action	37
AP Computer Science	38
Data Structures and Algorithms	39
Coding for Art	40



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Physics I
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	Physics is the study of the laws that govern the world around us. This course utilizes a modelling approach to physics that focuses on enabling students to grow as scientists by allowing them to design their own experiments, analyze their data, draw conclusions, present their findings, and evaluate the merit of the arguments of others. In addition to developing a conceptual understanding of the laws of physics, students will learn how to analyze situations in terms of calculations and predictions by developing physical, graphical, and mathematical models.
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Chemistry

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-3 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP	
Grade calculation	<div>Tests 50% Homework 0%</div> <div>Labs 10% Responsibility 5%</div> <div>Quizzes 35%</div>
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Graphing & Algebra Skills



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Physics I Honors
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	<p>Physics is the study of the laws that govern the world around us. This course utilizes a modelling approach to physics that focuses on enabling students to grow as scientists as outlined in the Physics I description.</p> <p>Physics I Honors addresses more complex problem-solving skills including the use of higher-level mathematical operations. The problems in Physics I Honors require students to think abstractly, interpret situations that are challenging and ambiguous, and use advanced skills in reasoning and logic.</p>
PRE/CO-REQUISITES (Required):	Completion of Algebra I
PRE/CO-REQUISITES (Recommended):	85% Accelerated 8 th Science or 95% 8 th Science 90% Algebra I
Next Course in Sequence:	Chemistry Honors

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-4 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP

Grade calculation	<div> <div>Tests</div> <div>50%</div> <div>Homework</div> <div>0%</div> </div> <div> <div>Labs</div> <div>10%</div> <div>Responsibility</div> <div>5%</div> </div> <div> <div>Quizzes</div> <div>35%</div> </div>
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Graphing & Algebra Skills



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	AP Physics I
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	<p>AP Physics I is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>Physics is the study of the laws that govern the world around us. This course is equivalent an algebra and trigonometry-based, first year college physics course. The course emphasizes developing an understanding of Newtonian mechanics and basic electricity. Three-fourths of the course is focused on lecture, group work and problem solving, with the remaining fourth focused on experimental design, implementation, and analysis through laboratory experiments.</p>
PRE/CO-REQUISITES (Required):	Concurrent Precalculus Honors or Completion of Precalculus
PRE/CO-REQUISITES (Recommended):	85% Algebra II Honors or 90% Precalculus 85% Previous Science Honors or 90% Previous Science
Next Course in Sequence:	AP Physics C: Mechanics

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-6 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP			
Grade calculation	Tests	50%	Homework 0%
	Labs	10%	Responsibility 5%
	Quizzes	35%	
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Graphing & Algebra Skills		



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	AP Physics C: Mechanics
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	<p>AP Physics C: Mechanics is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>Physics is the study of the laws that govern the world around us. This course is equivalent to a calculus-based, first year college physics course. The course emphasizes developing an understanding of Newtonian mechanics. Three-fourths of the course is focused on lecture, group work and problem solving, with the remaining fourth focused on experimental design, implementation, and analysis through laboratory experiments.</p>
PRE/CO-REQUISITES (Required):	Concurrent in AP Calculus BC
PRE/CO-REQUISITES (Recommended):	90% Precalculus Honors
Next Course in Sequence:	

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-6 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP				
Grade calculation	Tests	50%	Homework	0%
	Labs	10%	Responsibility	5%
	Quizzes	35%		
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Graphing & Algebra Skills			



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Chemistry
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	Chemistry is the study of the composition of matter and the changes that matter undergoes. Chemistry impacts our lives and society in many different ways. In this course, the students will apply scientific principles as they evaluate various chemical reactions that occur around them every day. Students will also build critical thinking skills through laboratory assessments, group activities, projects and major assessments.
PRE/CO-REQUISITES (Required):	Completion of Physics I
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Biology Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-3 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP	
Grade calculation	<div> <div>Tests</div> <div>50%</div> <div>Homework</div> <div>0%</div> </div> <div> <div>Labs</div> <div>10%</div> <div>Responsibility</div> <div>5%</div> </div> <div> <div>Quizzes</div> <div>35%</div> </div>
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Hands on Experiments and Demonstrations



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Chemistry Honors
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	Chemistry is the study of the composition of matter and the changes that matter undergoes. In this class, the student will apply scientific principles as they evaluate various chemical reactions that occur around them each day. Honors Chemistry is a rigorous, mathematically oriented, laboratory-based course that provides a solid understanding of the science of matter, its properties and the changes it undergoes. Critical thinking and problem-solving skills are emphasized.
PRE/CO-REQUISITES (Required):	Concurrent Algebra II completion of Physics I
PRE/CO-REQUISITES (Recommended):	85% Geometry Honors or 90% Geometry 85% Physics I Honors
Next Course in Sequence:	Biology Honors or AP Chemistry

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-4 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP			
Grade calculation	Tests	50%	Homework 0%
	Labs	10%	Responsibility 5%
	Quizzes	35%	
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Hands on experiments and demonstrations		



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	AP Chemistry
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	<p>AP Chemistry is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>Chemistry is the study of the composition of matter and the changes that matter undergoes. This course is equivalent to a first-year general college chemistry course. Students in such a course should attain a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. The students are expected to spend an average of at least 1 hour per class outside of school working on AP chemistry. AP Chemistry also includes an extensive lab component. Labs will be used to determine ability to measure physical events and interpret them with respect to course concepts.</p>
PRE/CO-REQUISITES (Required):	85% Chemistry Honors
PRE/CO-REQUISITES (Recommended):	95% Chemistry Honors
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-6 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP			
Grade calculation	Tests	50%	Homework 0%
	Labs	10%	Responsibility 5%
	Quizzes	35%	
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Independent Research		



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Biology Honors
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	This course is designed to give students an understanding of and appreciation for the diversity of living organisms. Topics include biological research, cell biology, genetics, evolution, and ecology. Students will be asked to apply the scientific method to both evaluate and conduct experiments related to the life sciences and to understand evolutionary trends within and among groups of living organisms. An emphasis will be placed on higher level thinking skills including synthesis, analysis and application of students' understanding of biological concepts to new situations. Students will develop the analytical and critical thinking skills necessary to become scientifically literate citizens.
PRE/CO-REQUISITES (Required):	Completion of Chemistry Concurrent Chemistry Honors
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	AP Biology, Environmental Science, Human Anatomy & Physiology

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-4 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP	
Grade calculation	<div> <div>Tests 50%</div> <div>Homework 0%</div> <div>Labs 10%</div> <div>Responsibility 5%</div> <div>Quizzes 35%</div> </div>
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Project-based Learning



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	AP Biology
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	<p>AP Biology is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>This is equivalent to a first-year introductory college biology course. It covers physical, chemical, and biological principles common to all organisms. There is an emphasis on scientific design and methodology, and students will work on authentic scientific research projects which will include both written and oral presentation.</p>
PRE/CO-REQUISITES (Required):	90% Biology Honors
PRE/CO-REQUISITES (Recommended):	95% Biology Honors
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-6 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP			
Grade calculation	Tests	50%	Homework 0%
	Labs	10%	Responsibility 5%
	Quizzes	35%	
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Conduct Formal Research		



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Environmental Science Honors
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	This course will introduce you to the applied study of our environment and the impacts we have on it. Environmental science is highly interdisciplinary, linking together many disciplines to understand the nature of environmental problems and possible solutions. Aspects of human, social, and political constructs will be included in our study of biological, chemical, and physical aspects of the environment. The analyses we conduct will be guided by current environmental issues and events. This course emphasizes a hands-on approach including laboratory work, field studies, class activities, citizen science, and research projects.
PRE/CO-REQUISITES (Required):	Completion of Biology Completion of Chemistry
PRE/CO-REQUISITES (Recommended):	85% Chemistry or Chemistry H 85% Biology or Biology H
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-4 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP

Grade calculation	<div> <div>Tests</div> <div>50%</div> <div>Homework</div> <div>0%</div> </div> <div> <div>Labs</div> <div>10%</div> <div>Responsibility</div> <div>5%</div> </div> <div> <div>Quizzes</div> <div>35%</div> </div>
Important Characteristics of the Course	Blend of Individual and Group Work Labs and field work (attendance is important) 2050 Project



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	AP Environmental Science
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	<p>AP Environmental Science is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>This course is equivalent to a first-year introductory college-level environmental science. It will provide students with scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. This course will also identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary; it embraces a wide variety of topics from different areas of study.</p>
PRE/CO-REQUISITES (Required):	90% Biology 85% Chemistry H
PRE/CO-REQUISITES (Recommended):	95% Biology 95% Chemistry H
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-6 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP				
Grade calculation	Tests	50%	Homework	0%
	Labs	10%	Responsibility	5%
	Quizzes	35%		
Important Characteristics of the Course	Blend of Individual and Group Work Labs (attendance is important) Conduct Formal Research			



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Human Anatomy and Physiology
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	This course explores the structure and function of the human body. The main theme for the course revolves around how the human body maintains the careful balance called homeostasis and the investigation of causes for and consequences to disruptions in homeostasis. Dissection is an important component to this course, and fetal pigs will be dissected as they display high organ system homology to humans.
PRE/CO-REQUISITES (Required):	Completion of Biology
PRE/CO-REQUISITES (Recommended):	85% Biology or Biology H
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-3 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP			
Grade calculation	Tests	50%	Homework 0%
	Labs	10%	Responsibility 5%
	Quizzes	35%	
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Dissections including Fetal Pigs		



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Human Anatomy and Physiology Honors
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	This course explores the structure and function of the human body. The main theme revolves around how the human body maintains homeostasis and the investigation disruptions in homeostasis. There is a strong focus on complex physiological processes. The course information is dense, involving both complicated processes and detailed anatomy, and extensive studying and memorization is required. Dissection is an important component to this course, and fetal pigs will be dissected as they display high organ system homology to humans.
PRE/CO-REQUISITES (Required):	Completion of Biology
PRE/CO-REQUISITES (Recommended):	90% Biology Honors
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-4 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP				
Grade calculation	Tests	50%	Homework	0%
	Labs	10%	Responsibility	5%
	Quizzes	35%		
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Dissections including Fetal Pigs			



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Engineering: Design and Analysis (DNA) (formally Engineering Concepts II)
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	Engineering is the use of creative problem-solving and applications of math and science in order to help and accomplish tasks. Engineering: DNA is the first course in the Engineering pathway. This course emphasizes engineering documentation and collaboration, discovering design through customer needs, understanding and designing with data, reverse engineering, circuits and programming, and project management.
PRE/CO-REQUISITES (Required):	Completion of Physics
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	AP Computer Science

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	1-5 hours
# of major assessments per semester:	0
# of major quizzes per semester:	3-5
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	4

CLASS SETUP

Grade calculation	<div>Projects 50%</div> <div>Documentation 30%</div> <div>Participation 10%</div> <div>Quizzes 10%</div>
Important Characteristics of the Course	Mainly Group Work Labs (attendance is important)



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Engineering: Computing in Action (CIA) (formerly Engineering Concepts III)
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	Engineering is the use of creative problem-solving and applications of math and science in order to help people and accomplish tasks. Engineering: CIA is the final course in the Engineering path. This course continues to utilize the engineering design process learned in Engineering: DNA, with an added emphasis on computational thinking through the use of computer programming.
PRE/CO-REQUISITES (Required):	Completion of Engineering Design and Analysis, Concurrent with AP Computer Science
PRE/CO-REQUISITES (Recommended):	90% Engineering Design and Analysis Completion of AP Computer Science Concurrent Data Structures & Algorithms
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-5 hours
# of major assessments per semester:	0
# of major quizzes per semester:	3-5
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	4

CLASS SETUP	
Grade calculation	<div>Projects 50%</div> <div>Documentation 30%</div> <div>Participation 10%</div> <div>Quizzes 10%</div>
Important Characteristics of the Course	Mainly Group Work Labs (attendance is important) Portfolio/Capstone Heavy use of Technology



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	AP Computer Science
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	<p>AP Computer Science is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>This course is equivalent to a first-year college-level introductory course using the Java programming language. Like any new language, Java has its own vocabulary, syntax, and logical structures. This course will include object-oriented programming techniques, the use of various algorithms, constructing, interpreting and debugging code, and the development of software for typical applications. Logic and analysis are used to write code and build data structures to teach problem solving techniques.</p>
PRE/CO-REQUISITES (Required):	88% Algebra II Concurrent Algebra II Honors
PRE/CO-REQUISITES (Recommended):	90% in Previous Math Course
Next Course in Sequence:	Data Structures Engineering: CIA

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	3-6 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP

Grade calculation	<div> <div>Tests 50%</div> <div>Labs 10%</div> <div>Quizzes 35%</div> </div> <div> <div>Homework 0%</div> <div>Responsibility 5%</div> </div>
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Heavy use of Technology Persistence, Patience



Upper School Course Catalog

DEPARTMENT:	Science
COURSE:	Data Structures
CREDIT AWARDED:	Science, 1 Credit
COURSE DESCRIPTION:	Data Structures and Algorithms is the second course in the computer science progression. It extends the concepts introduced in AP Computer Science, including object-oriented programming with Java. In addition, students will explore the mathematical and theoretical foundations of modern computer science, including analysis of fundamental algorithms and their relative efficiencies, advanced coding strategies, and the specific coupling of data structure to computational task. Data structures explored include Linked Lists, Stacks, Queues, Hash Tables, Maps, Sets, Trees, and Graphs.
PRE/CO-REQUISITES (Required):	4 or 5 on the AP Computer Science AP Exam
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	3-7 hours
# of major assessments per semester:	3-5
# of major quizzes per semester:	6-10
# of papers written per semester:	0-2
# of novels read per semester:	0-2
# of projects per semester:	0-2

CLASS SETUP

Grade calculation	<div> <div>Tests</div> <div>50%</div> <div>Homework</div> <div>0%</div> </div> <div> <div>Labs</div> <div>10%</div> <div>Responsibility</div> <div>5%</div> </div> <div> <div>Quizzes</div> <div>35%</div> </div>
Important Characteristics of the Course	Blend of Individual and Group work Labs (attendance is important) Engagement with large coding projects



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Coding for Art
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Coding for Art provides a hands-on opportunity to explore the making of art through the use of computer science. Beginning with a study of how art and computer science intersect in the 21st century, students will then investigate design concepts such as repetition, transformation, parameterization, visualization, and simulation while creating artifacts using the Processing programming language. The course concludes with students selecting and producing an independent project of their own interest.
PRE/CO-REQUISITES (Required):	Enrolled in Algebra II or higher
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	AP Studio Art; AP Computer Science

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	0
# of major quizzes per semester:	7
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	7

CLASS SETUP

Grade calculation	Projects 60% sketchbooks and research 20% quizzes on skills 20%
Important Characteristics of the Course	Mainly Individual Work Blend of Individual and Group work Portfolio/Capstone Heavy use of Technology



HOLY INNOCENTS'

E P I S C O P A L S C H O O L

English Department

Director: Niki Simpson, Niki.Simpson@hies.org

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Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 9
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	English 9 begins with intensive writing instruction in the fall semester before moving into more traditional, genre-based literary study (short story, novel, drama and poetry). Students further develop descriptive, narrative, expository and especially persuasive/argumentative modes of writing, as well as review and practice MLA documentation and citation. They also review, apply and polish their knowledge of grammar and mechanics; study vocabulary as preparation for the SAT; and work on oral presentations and class discussions. All ninth-grade English classes are gender-based in order to provide students with an increased comfort level contributing to greater opportunities for self-expression.
PRE/CO-REQUISITES (Required):	English 8
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	English 10 or English 10 Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	3-4
# of major quizzes per semester:	4
# of papers written per semester:	3
# of novels read per semester:	2-3
# of projects per semester:	1-2

CLASS SETUP	
Grade calculation	Major Grades 60%, Minor Grades 30%, Participation 10%
Important Characteristics of the Course	Blend of individual and group work; lots of writing



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 9 Honors
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	English 9 Honors begins with intensive writing instruction in the fall semester before moving into more traditional, genre-based literary study (short story, novel, drama and poetry) that is more in-depth than the English 9 CP classes. Students further develop descriptive, narrative, expository, and especially persuasive/argumentative modes of writing, as well as review and practice MLA documentation and citation. They also review, apply and polish their knowledge of grammar and mechanics; study vocabulary as preparation for the SAT; and work on oral presentations and class discussions. Honors students are also held to a higher standard of excellence in their work and may read additional texts. All ninth-grade English classes are gender-based in order to provide students with an increased comfort level contributing to greater opportunities for self-expression.
PRE/CO-REQUISITES (Required):	English 8 with a minimum average of 87% and teacher recommendation
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	English 10 or English 10 Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	3-4
# of major quizzes per semester:	4
# of papers written per semester:	3
# of novels read per semester:	2-3
# of projects per semester:	1-2

CLASS SETUP	
Grade calculation	Major Grades 60%, Minor Grades 30%, Participation 10%
Important Characteristics of the Course	Blend of individual and group work; lots of writing



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 10
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	World Literature explores how literary and historical influences determine the meaning of traditional and contemporary texts from around the world. Students continue to develop grammar, language usage, and mechanics skills while refining and revising within the writing process. Students also collect, analyze, and evaluate information obtained from multiple sources to answer questions, propose solutions, and share findings and conclusions. Students prepare for and communicate effectively during oral presentations and collaborative discussions. Through designing and conducting research by synthesizing information from multiple sources, students support their own thesis-driven arguments by using textual evidence, critical thinking, and logical reasoning. An emphasis is also placed on vocabulary development.
PRE/CO-REQUISITES (Required):	Successful completion of English 9
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	English 11 or English 11 Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	4
# of major quizzes per semester:	2
# of papers written per semester:	3
# of novels read per semester:	3
# of projects per semester:	2

CLASS SETUP	
Grade calculation	Major Grades 60%, Minor Grades 30%, Participation 10%
Important Characteristics of the Course	Blend of individual and group work; lots of writing



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 10 Honors
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	We explore literature from many parts of the world with an emphasis on non-American literature. We read, analyze, and write about various literary genres, including fiction, drama, and poetry, and build our working vocabularies by learning new words each week. This course encourages you not only to learn about literature from various historical periods and cultures, but also to gain a new perspective toward and appreciation of people in other cultures and times. Through our studies, you develop greater insight into the people of the world and a better understanding of yourself in particular. Three essential questions: Who am I? What are my primary responsibilities to myself and to the communities in which I live? What does growing wisdom look like?
PRE/CO-REQUISITES (Required):	English 9 or English 9 Honors with a minimum average of 87% and teacher recommendation
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	English 11 Honors or AP English Language

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	3
# of major quizzes per semester:	4
# of papers written per semester:	3
# of novels read per semester:	3
# of projects per semester:	3

CLASS SETUP	
Grade calculation	Major Grades 60%, Minor Grades 30%, Participation 10%
Important Characteristics of the Course	Blend of individual and group work; lots of writing; participation a large part of the grade



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 11
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	This course focuses on the study of the American experience as captured in the seminal works of American literature in the last 250 years, including major writers of fiction, nonfiction, drama and poetry. This course is writing intensive, and the primary emphasis is on the development of the student as an effective communicator through the mastery of clear, well-supported, thesis-driven analytical works. The writing instruction includes an increased emphasis on abstract and persuasive thinking and writing skills through literary analysis. Students will also develop and apply the study and research skills necessary for academic success. Vocabulary study is expanded from tenth grade in preparation for standardized testing.
PRE/CO-REQUISITES (Required):	English 10
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	English 12 or English 12 Honors

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	4
# of major quizzes per semester:	4
# of papers written per semester:	3
# of novels read per semester:	4
# of projects per semester:	2

CLASS SETUP

Grade calculation	Major Grades 60%, Minor Grades 30%, Participation 10%
Important Characteristics of the Course	Blend of individual and group work; lots of writing; participation a large part of the grade; conduct formal research



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 11 Honors
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	American Literature Honors concentrates on the close analysis of fiction and nonfiction writing from 16th Century America through the contemporary period that challenges who we are as a people and a nation. While American Literature is the core of this class, Honors English is more challenging than English 11 in terms of the breadth and complexity of the reading material. Students will be encouraged to discern and analyze rhetorical strategies and apply these strategies to enhance their own writing. Students will continue extensive refinement of abstract and persuasive thinking, oral presentation, and writing skills through literary analysis. Additionally, students will conduct research as a means of mastering previously learned skills, as well as using MLA documentation and citation, and they will expand their vocabulary and timed writing skills as preparation for standardized testing.
PRE/CO-REQUISITES (Required):	English 10 or English 10 Honors with a minimum average of 87% and teacher recommendation
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	English 12 Honors or AP English Literature

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	4
# of major quizzes per semester:	3
# of papers written per semester:	4
# of novels read per semester:	4
# of projects per semester:	2

CLASS SETUP

Grade calculation	Major Grades 60%, Minor Grades 30%, Participation 10%
Important Characteristics of the Course	Blend of individual and group work; lots of writing



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	AP English Language and Composition
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	American Literature is the core of the course. Designed to study the language authors utilize in fiction and non-fiction. This college-level course challenges students to read with understanding and to enable them to write using the same significant richness and complexity of rhetoric as the great authors and speakers. The study of the language of their works includes understanding how and why the author manipulates language to create tones and themes. For example, what rhetoric does he use to convey love, fear, good, evil? Why is one sentence shorter than another? How does culture influence language?
PRE/CO-REQUISITES (Required):	English 10 Honors with a minimum average of 90%, teacher recommendation
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	English 12 Honors or AP English Literature

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	6-9
# of major assessments per semester:	5
# of major quizzes per semester:	5
# of papers written per semester:	4
# of novels read per semester:	4
# of projects per semester:	1

CLASS SETUP

Grade calculation	Homework/Preparation 20%, Participation/Cooperation 15%, Test/Papers/Projects 55%, Quizzes 10%
Important Characteristics of the Course	Blend of individual and group work; lots of writing and outside reading; conduct formal research; public speaking



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 12: The American Dream Mythos
CREDIT AWARDED:	English, .5 Credit (in conjunction with a second semester of English 12 option, Shakespeare in Modern Film)
COURSE DESCRIPTION:	<p>Although the term American Dream itself was not coined until the 1800's, each generation of Americans has defined the dream—and the pursuit of it—in different ways. For the first Americans, that dream included hard work and building wealth and influence over a lifetime. But the dream has proven to be elusive for many, both American-born citizens and immigrants, the less fortunate and marginalized. Pursuit of wealth, power and prosperity has led to violence, hedonism, compromised morality, depression and death.</p> <p>Follow the dream through American Literature from the early 20th century to today, studying the works of Lorraine Hansberry, Mario Puzo, Hunter S. Thompson, Arthur Miller and John Steinbeck as various iterations of the mythos come to life in some of American literature and film's most memorable characters.</p>
PRE/CO-REQUISITES (Required):	English 11
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-5
# of major assessments per semester:	2-3
# of major quizzes per semester:	4-6
# of papers written per semester:	3
# of novels read per semester:	4-5
# of projects per semester:	2-3

CLASS SETUP	
Grade calculation	Composition 50%, Test/Quizzes/Projects 40%, Homework/Classwork 10%
Important Characteristics of the Course	Lots of discussion-based inquiry, group projects, individual research, family interviews.



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 12: Satire in Literature and Film (in conjunction with a second semester of English 12 option Shakespeare in Modern Film)
CREDIT AWARDED:	English, .5 Credit
COURSE DESCRIPTION:	(This semester-long course is typically paired with Shakespeare in Modern Film.) This is a semester-long, senior English elective class. Students will study literature from different areas of the world, each of which critiques different elements of society, including politics and war. Primary texts typically include <i>Gulliver's Travels</i> , <i>Brave New World</i> , <i>1984</i> , <i>Cat's Cradle</i> , and <i>A Hitchhiker's Guide to the Galaxy</i> . Supplemental texts may include Dr. Seuss's <i>The Butter, Battle Book</i> , and <i>Yertle the Turtle</i> . Films include <i>Dr. Strangelove</i> , <i>A Clockwork Orange</i> , <i>1984</i> , and <i>Fight Club</i> . A primary focus of the class will be polishing and refining writing skills, particularly in the areas of abstract/persuasive thinking, through literary analysis.
PRE/CO-REQUISITES (Required):	English 11
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	3
# of major quizzes per semester:	4
# of papers written per semester:	3
# of novels read per semester:	4
# of projects per semester:	2

CLASS SETUP

Grade calculation	Composition 50%, Test/Quizzes/Projects 40%, Homework/Classwork 10%
Important Characteristics of the Course	Blend of individual and group work; conduct formal research; a lot of writing involved



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 12: Shakespeare in Modern Film (in conjunction with previous semester of English 12 option, either American Dream Mythos or Satire in Literature and Film)
CREDIT AWARDED:	English, .5 Credit
COURSE DESCRIPTION:	(This semester-long course is usually paired with a semester of Satire in Literature and Film.) Shakespeare in Modern Film is a semester-long, senior elective class. The purpose of the class is to look at some of the greatest English literature ever penned through new eyes, particularly pointing to the fact that the Bard's work is timeless and can be adapted to any time period or setting. Students will look at four or five of Shakespeare's plays—typically <i>Richard III</i> , <i>Much Ado about Nothing</i> , <i>Taming of the Shrew</i> , <i>Hamlet</i> , and <i>Macbeth</i> —and then at how these stories and characters have been adapted. Students will study those stories in analytical writing, as well as pitch their own adaptation based on one of the plays studied.
PRE/CO-REQUISITES (Required):	English 11
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	3
# of major quizzes per semester:	4
# of papers written per semester:	4
# of novels read per semester:	4-5
# of projects per semester:	2

CLASS SETUP

Grade calculation	Composition 50%, Test/Quizzes/Projects 40%, Homework/Classwork 10%
Important Characteristics of the Course	Blend of individual and group work; conduct formal research



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 12 Honors: Monsters in British Literature
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	This course is a culmination of the English department's mission statement: to teach students to read, write, listen, speak, and think with clarity and purpose. The four core texts are <i>Beowulf</i> , <i>Dracula</i> , <i>Frankenstein</i> , and <i>Hamlet</i> , and with them comes a year-long focus on these essential questions: how do we handle struggle, external and internal; where do we see demons, and what makes them so; and what influences our responses to these demons and struggles. Students will write often. Students should be prepared to write and rewrite, to read their peers' writing, to read literary criticism—all of which contributes to students' growth and maturity as thinkers and writers. It is critical that students continue learning how to collaborate productively, and it is equally important to learn how to learn—students can teach themselves many things.
PRE/CO-REQUISITES (Required):	English 11 or English 11 Honors with a minimum average of 87%, teacher recommendation
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	2
# of novels read per semester:	2
# of projects per semester:	2

CLASS SETUP	
Grade calculation	Major Grades 60%, Minor Grades 30%, Participation 10%
Important Characteristics of the Course	Blend of individual and group work; lots of writing



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	English 12 Honors: The Craft of Creative Writing
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	Writing can clarify, heal, excite, encourage, remind, inspire, redeem, and make one's world a more interesting and accessible place. This course is designed to give students the opportunity to think independently and write creatively, a skill that is typically not explored in underclassman English courses. The objective is to instill in students a love of writing and creating and to guide students as they hone these crafts. This class is about exploring the different written genres (and reading literature of each genre, as well) and will provide an opportunity for students to be poets, story tellers, essayists, biographers, lyricists, playwrights, and critics.
PRE/CO-REQUISITES (Required):	English 11 or English 11 Honors with a minimum average of 87%, teacher recommendation
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	3-5
# of major assessments per semester:	3
# of major quizzes per semester:	2-3
# of papers written per semester:	3-5
# of novels read per semester:	1
# of projects per semester:	1-2

CLASS SETUP

Grade calculation	Peer Review 15%, Creative Pieces 30%, Short Assignments 15%, Analytical Writing 20%, Final Portfolio 20%
Important Characteristics of the Course	Success in this course will require a genuine interest in writing creatively; a basic understanding of the elements of composition of both poetry and prose; a willingness to share work and accept feedback from professor and peers; and the ability to think critically as well as creatively.



Upper School Course Catalog

DEPARTMENT:	English
COURSE:	AP English Literature and Composition
CREDIT AWARDED:	English, 1 Credit
COURSE DESCRIPTION:	British Literature is the core of this class, from the Anglo-Saxon era to the 21th century, supplemented by various European and American texts. It is designed to challenge students to become skilled readers of poetry and prose written in a variety of eras and contexts. It is also designed to challenge students to become skilled writers who write for a variety of purposes, particularly focusing on the analysis of literary texts in preparation for the AP English Literature and Composition exam. Students also participate in a variety of group projects, including a year-long novel writing unit. This course is a college-level course in terms of the levels of reading and writing demanded of students.
PRE/CO-REQUISITES (Required):	English 11 Honors or AP English Language with a minimum average of 90%, teacher recommendation
PRE/CO-REQUISITES (Recommended):	AP English Language
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	4-5
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	2
# of novels read per semester:	4
# of projects per semester:	2-4

CLASS SETUP

Grade calculation	Total Points (total points earned/total points assigned)
Important Characteristics of the Course	Blend of individual and group work; lots of writing (both analytical and creative) and outside reading; strong reading and writing skills a definite plus



HOLY INNOCENTS'

E P I S C O P A L S C H O O L

History Department

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Upper School Course Catalog

DEPARTMENT:	History
COURSE:	Ancient World Narratives
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	Students will survey ancient civilizations, from Mesopotamia to the Mayans, and their different political, economic, cultural and religious identities. They will access these cultures through the lens of historical narratives, analyzing how and why narratives are constructed, evaluating and weighing between competing narratives, and synthesizing multiple points of view to create a deeper understanding of these civilizations.
PRE/CO-REQUISITES (Required):	
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	World History (Modern World Narratives)

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2 to 3
# of major assessments per semester:	3
# of major quizzes per semester:	3
# of papers written per semester:	1.5
# of novels read per semester:	Many primary and secondary sources
# of projects per semester:	.5

CLASS SETUP	
Grade calculation	Classwork: 30%, Quizzes: 15%, Major Assignments: 25%, Midterm Paper: 10%, Tests 20%
Important Characteristics of the Course	Students will develop writing skills by creating outlines and five-paragraph compare/contrast essays. Students will conduct independent research, culminating in a paper and short presentation, in lieu of a final exam.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	Ancient World Narratives Honors
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	Students will survey ancient civilizations, from Mesopotamia to the Mayans, and learn about their different political, economic, cultural, religious, and identities. They will access the cultures of this through the lens of historical narratives, analyzing how and why narratives are constructed, evaluating and weighing between competing narratives, and synthesizing multiple points of view to create a deeper understanding of these civilizations.
PRE/CO-REQUISITES (Required):	Freshmen
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	World History (Modern World Narratives)

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2 to 3
# of major assessments per semester:	3
# of major quizzes per semester:	5
# of papers written per semester:	2
# of novels read per semester:	Many primary and secondary sources
# of projects per semester:	1

CLASS SETUP	
Grade calculation	Class work: 20%, Quizzes: 10%, Midterm: 10%, Honors Project 40%, Tests 15%
Important Characteristics of the Course	Blend of Individual and Group work preparing for debates and class discussion. As an Honors course students will be expected to complete their own original research paper and presentation.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	World History (Modern World Narratives)
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	This class is built around very similar content as the traditional World History course, which will examine different texts and primary documents to compare the Political, Economic, Social, and Cultural changes that have transpired among many different cultural regions in the world.
PRE/CO-REQUISITES (Required):	Ancient World Narratives
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Unites States History

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2 to 3
# of major assessments per semester:	4
# of major quizzes per semester:	0
# of papers written per semester:	3
# of novels read per semester:	10 (primary and secondary sources)
# of projects per semester:	2

CLASS SETUP	
Grade calculation	Classwork: 30%, Quizzes: 15%, Major Assignments: 25%, Midterm Paper: 10%, Tests: 20%
Important Characteristics of the Course	Blend of individual and group work preparing for debates and class discussions. As a College Prep. class the students will spend time developing their writing skills by completing many short five-paragraph essays throughout the year. They will also complete their own independent research project, culminating in a paper and short presentation, in lieu of a final exam.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	World History Honors (Modern World Narratives)
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	This class is built around very similar content as the traditional World History course. However, as an Honors class, the expectations for reading, writing, and engagement in class discussion is significantly higher. This class is focused on the study of mankind's history in greater depth than the college prep course. As a reading seminar many different texts and primary documents will be examined to compare the Political, Economic, Social, and Cultural changes that have transpired among many different cultural regions in the world.
PRE/CO-REQUISITES (Required):	Sophomore
PRE/CO-REQUISITES (Recommended):	Ancient World Narratives
Next Course in Sequence:	Unites States History

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2
# of major assessments per semester:	4
# of major quizzes per semester:	0
# of papers written per semester:	3
# of novels read per semester:	10 (primary and secondary sources)
# of projects per semester:	2

CLASS SETUP

Grade calculation	Minor Project 10%, Portfolio 10%, Major Project 20% Tests/Essays/presentations 60%
Important Characteristics of the Course	Student-motivated and developed research project in which they will write a twelve-page research paper and produce an Imovie or Keynote Presentation in each semester to present their findings.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	AP World History
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	AP World History is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit. AP World History is designed to be the equivalent of a 2-semester introductory college world history course. In AP World History, students investigate significant events, individuals, developments, and processes from approximately 1200 CE to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time.
PRE/CO-REQUISITES (Required):	Sophomores
PRE/CO-REQUISITES (Recommended):	Honors World Narratives or Teacher Recommendation
Next Course in Sequence:	US History, AP or Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-4
# of major assessments per semester:	4-5
# of major quizzes per semester:	6-8
# of papers written per semester:	8-10
# of novels read per semester:	0
# of projects per semester:	1

CLASS SETUP	
Grade calculation	Major assignments (tests): 30% Minor assignments (FRQs, SAQs, MCQ sets): 50 % Classwork/Homework: 20%
Important Characteristics of the Course	Students frequently engage in reading short primary and long secondary sources. Students frequently write in timed settings, with the ability to submit revisions. Students are expected to attend class regularly and actively participate in daily class activities.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	Honors United States History
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	Honors U.S. History will take you on a fascinating ride from the discovery of the New World to modern times. We will visit history thematically by exploring primary source documents and use them to engage in discussions based in critical thinking. This curriculum will place an emphasis on content depth, layered & simulated learning, writing and reading skills, public speaking, and project-based assignments. This class will challenge students at every step but will be highly interesting.
PRE/CO-REQUISITES (Required):	Juniors World Narratives and World History (Global)
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3
# of major assessments per semester:	5
# of major quizzes per semester:	5
# of papers written per semester:	These are included as major assessments
# of novels read per semester:	none
# of projects per semester:	These are included in major assessments

CLASS SETUP	
Grade calculation	60% Major assessments 40% minor assessments
Important Characteristics of the Course	Thematic, project-based learning and deliberative discourse, group work is an expectation, Independent research project, Debates/discussions on a regular basis, Presentation and presentation style are emphasized



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	AP United States History
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	AP United States History is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit. AP United States History is designed to be the equivalent of a 2-semester introductory college United States History course. In AP US History, students investigate significant events, individuals, developments, and processes from approximately 1491 CE to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time.
PRE/CO-REQUISITES (Required):	Juniors
PRE/CO-REQUISITES (Recommended):	Honors/AP World History or Teacher Recommendation
Next Course in Sequence:	Senior Elective

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	3-4
# of major assessments per semester:	4-5
# of major quizzes per semester:	6-8
# of papers written per semester:	8-10
# of novels read per semester:	0
# of projects per semester:	1

CLASS SETUP

Grade calculation	Major assignments (tests): 40% Minor assignments (FRQs, SAQs, MCQ sets): 40 % Classwork/Homework: 20%
Important Characteristics of the Course	Students frequently engage in reading short primary and long secondary sources. Students frequently write in timed settings, with the ability to submit revisions. Students are expected to attend class regularly and actively participate in daily class activities.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	AP Psychology
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	This course surveys the brain & nervous system, sensation and perception, learning, attention and memory, thought and language, emotion and motivation, personality and social interaction, personality development, abnormal behavior and psychotherapy.
PRE/CO-REQUISITES (Required):	10-12 grades
PRE/CO-REQUISITES (Recommended):	Students in grades 10-12 may sign up for the class, however if the class fills, 11-12 th grade students will have precedence.
Next Course in Sequence:	Serial Killers, Mass Murderers, & Spree Killings: The Psychology of Extreme Deviance

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	5
# of major quizzes per semester:	5
# of papers written per semester:	1
# of novels read per semester:	1
# of projects per semester:	3

CLASS SETUP	
Grade calculation	30 % Tests; 25 % Projects; 25% Homework; 20% Quiz
Important Characteristics of the Course	Blend of individual and group work, research, debates, public speaking, discussion/lecture, role-play, and labs.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	AP United States Government
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	Covers the development and workings of the American political process in preparation for the Advanced Placement exam. The newly re-structured exam and class is truly a political science course that focuses on five key areas: the foundation of American democracy, political participation and elections, interactions among the branches of government, civil liberties and civil rights, American political ideologies and beliefs. At HI, the yearlong course exceeds AP requirements and expectations. Placement is made by recommendation.
PRE/CO-REQUISITES (Required):	Junior/Senior
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-4
# of major assessments per semester:	4-5
# of major quizzes per semester:	2-3
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	1-2

CLASS SETUP	
Grade calculation	The class is total points, but generally the breakdown is: Homework 20%, Tests and Quizzes 40%, Projects 40%
Important Characteristics of the Course	Homework is mostly focused on the textbook. Tests are designed in order to improve skills necessary for success on the AP Exam. Since it is a yearlong course, it allows time for interactive projects, which are intended to provide real-life applications of political science.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	AP Microeconomics
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	AP Microeconomics is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit. AP Microeconomics is an introductory college-level course that focuses on the principles of economics that apply to the functions of individual economic decision-makers. The course also develops students' familiarity with the operation of product and factor markets, distributions of income, market failures, and the role of government in promoting greater efficiency and equity in the economy. Students learn to use graphs, charts, and data to analyze, describe and explain economic concepts.
PRE/CO-REQUISITES (Required):	Juniors and Seniors may sign up for the class; however, if the class fills, 12 th grade students will have precedence.
PRE/CO-REQUISITES (Recommended):	Post or concurrent with Algebra II
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-3
# of major assessments per semester:	2-4
# of major quizzes per semester:	6-8
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	0

CLASS SETUP

Grade calculation	Tests and test correction quizzes: 50% Standards-based quizzes: 25% FRQ sets: 25%
Important Characteristics of the Course	Work in small groups throughout daily lessons. Quizzes scored using a standards-based grading approach. FRQ sets completed in class and are revisable. All tests are cumulative, and after each test, students are required to retake the questions they missed for an additional grade in the test category.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	AP Human Geography
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	The purpose of the Advanced Placement Human Geography course is to introduce students to human spatial interactions and methods/tools geographers use to study global development and resource problems. This class provides essential global perspectives on such issues as culture through linguistics and religion, city planning and services, migration and immigration, and agriculture. This course looks to exceed the normal standards of an AP Level Course.
PRE/CO-REQUISITES (Required):	Juniors and Seniors only (if class fills, seniors will get priority)
PRE/CO-REQUISITES (Recommended):	NA
Next Course in Sequence:	NA

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-2 Hours
# of major assessments per semester:	3
# of major quizzes per semester:	6
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2

CLASS SETUP	
Grade calculation	Test 40% Quizzes 20% FRQ's 20% Projects 20%
Important Characteristics of the Course	Projects will be applying the concepts within Atlanta. Groups will be required to interview geographers and other professionals, document and present on city development and work to solve local city problems.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	AP European History
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	Covers the development of Western Europe from the Renaissance through the 20 th century (c 1450 – c 2001). The development of European social, political, and economic institutions is stressed, although interactions with Asia, Africa, and the Americas are included as they relate to this development.
PRE/CO-REQUISITES (Required):	World History or equivalent; and United States history Senior Year course
PRE/CO-REQUISITES (Recommended):	AP Art History
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3 - 6
# of major assessments per semester:	5
# of major quizzes per semester:	1 - 2
# of papers written per semester:	3 - 4
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Tests & Papers (DBQs), 50% Projects & Classwork 25% Homework & Classwork 25%
Important Characteristics of the Course	Preparation and participation are a big part of the class Most outside work is reading, some writing Projects are completed mostly in class, usually collaboratively



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	AP Art History
CREDIT AWARDED:	Fine Arts or History
COURSE DESCRIPTION:	This course is intended to prepare students for the Advanced Placement History of Art examination. The course provides a broad overview of the history of art, beginning with prehistoric cave drawings and ending with contemporary art of the last decade. The study of art history invites students to discover the diversity in and connections among forms of artistic expression throughout history and from around the globe. Students learn about how people have responded to and communicated their experiences through art making by exploring art in its historic and cultural contexts. The AP Art History course welcomes students into the global art world as active participants, engaging with its forms and content as they research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art.
PRE/CO-REQUISITES (Required):	
PRE/CO-REQUISITES (Recommended):	World History (AP Preferred) Best suited for Juniors or Seniors
Next Course in Sequence:	

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	4
# of major quizzes per semester:	2
# of papers written per semester:	2
# of novels read per semester:	0
# of projects per semester:	3

CLASS SETUP

Grade calculation	Homework 20% Quiz 15% Test 50% Project 15%
Important Characteristics of the Course	Blend of Individual and Group work, Mainly Lecture, A lot of conversation in class about art



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	International Diplomacy: Survey of The United Nations
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	The purpose of the International Diplomacy: Survey of the United Nations course is to introduce students to the operations and structure of the United Nations from its inception to the present day while providing opportunities to actively learn about world cultures and debate issues of international importance. The first semester will primarily be spent covering the history that lead to the creation of the United Nations and will end with a look at the impact of the Cold War on international relations. The second semester will explore the inner workings of the United Nations and will encourage students to develop an opinion about whether or not the UN leads and serves effectively and efficiently according to its own goals.
PRE/CO-REQUISITES (Required):	Seniors World Narratives, World History (Global), United States History
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	3
# of major assessments per semester:	5
# of major quizzes per semester:	5
# of papers written per semester:	These are included as major assessments
# of novels read per semester:	none
# of projects per semester:	These are included in major assessments

CLASS SETUP

Grade calculation	60% Major assessments 40% minor assessments
Important Characteristics of the Course	Thematic, project-based learning and deliberative discourse, group work, Independent research project, Debates/discussions, and Presentation



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	History of Medicine and the Body
CREDIT AWARDED:	History, 0.5 Credit (one semester)
COURSE DESCRIPTION:	A seminar-style course designed for students who aim to pursue a career in the health sciences or major or minor in history at college. Students will recognize that medicine (and the body) has its own history and reflect critically on current medical theories and technologies based on this awareness. They will be versed in the history of cell theory, germ theory, vaccinations, psychoanalysis, genetics, the rise of laboratory science, and the legacy of the so-called “alternative therapies.” We will also debate complex dilemmas in medical ethics from an historical standpoint.
PRE/CO-REQUISITES (Required):	Open only to juniors and seniors.
PRE/CO-REQUISITES (Recommended):	Recommended concurrent enrollment in Anatomy and Physiology or AP Biology.
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-4
# of major assessments per semester:	3
# of major quizzes per semester:	1-2
# of papers written per semester:	1
# of novels read per semester:	1
# of projects per semester:	1

CLASS SETUP	
Grade calculation	HW/Reading 20%; Book Report 10%; Major Assessments 30%; Independent Research Project 40% (Paper – 30%, Presentation – 10%)
Important Characteristics of the Course	The course is conducted in a college seminar style. Students are expected to come to class having completed and annotated assigned readings. There will be a year-long independent research project on a topic of choice (paper with presentation).



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	World War II: Mythology vs. Historical Reality
CREDIT AWARDED:	History - 0.5 Credits (semester course)
COURSE DESCRIPTION:	Beginning with the popular mythology about the war from the US standpoint, the course will examine how various countries mythologize the war. The course will move on to discuss the historical reality of World War II beginning with the Second Sino-Japanese War in 1937 and ending with the death of Stalin in 1953.
PRE/CO-REQUISITES (Required):	Junior/Senior
PRE/CO-REQUISITES (Recommended):	U.S. History
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-3
# of major assessments per semester:	4
# of major quizzes per semester:	2
# of papers written per semester:	0
# of novels read per semester:	1
# of projects per semester:	1

CLASS SETUP

Grade calculation	Discussions 20%, Movie Reviews 20%, Major Quiz 20%, Research Project 40%
Important Characteristics of the Course	The class utilizes popular films, music, and literature to explore both the myths and facts behind the war. Students are assessed with movie critiques, discussion questions and a few quizzes on the historical reality of the war. Class finishes with individual research projects and presentations on the possible impacts historical myths of the war have had on later historical events.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	The Construction and Maintaining of Power Through Culture in the US
CREDIT AWARDED:	History - 0.5 Credits (semester course)
COURSE DESCRIPTION:	The class will teach students how to read and deconstruct gender, race, sexuality, and power through current theories on cultural construction and by examining public history sites and movies. In this age when protests are erupting over gender identities and public sites, it is important for students to learn how historical narratives are constructed and contested by our culture.
PRE/CO-REQUISITES (Required):	Juniors and Seniors
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2 to 3 per week.
# of major assessments per semester:	3
# of major quizzes per semester:	3
# of papers written per semester:	2
# of novels read per semester:	3
# of projects per semester:	1

CLASS SETUP	
Grade calculation	Reading and focus questions: 30%, Essays 30%, Honors project 30%, Class Participation 10%
Important Characteristics of the Course	Reading, analyzing, and deconstructing primary and secondary texts about the constructed nature of gender, sexuality and race. Writing and developing their own research project. Developing and writing their own case study on contested historical memory.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	Rock 'n' Roll and U.S. History
CREDIT AWARDED:	History, 0.5 Credits (semester course)
COURSE DESCRIPTION:	The advent of Rock 'n' Roll brought about a revolution in American society. This course will examine the development of Rock 'n' Roll from its African and Western European roots through "Hillbilly", Blues, Jazz, and into actual Rock 'n' Roll. Along the way the course will examine how the Country and the music impacted each other in the areas of race, class, gender, generational differences and more.
PRE/CO-REQUISITES (Required):	Junior/Senior
PRE/CO-REQUISITES (Recommended):	U.S. History
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	4-6
# of major assessments per semester:	2
# of major quizzes per semester:	5
# of papers written per semester:	15 short reflections on music pieces
# of novels read per semester:	0
# of projects per semester:	1

CLASS SETUP	
Grade calculation	Major exams-25%, Quizzes-25%, Reflections-30%, Projects-20%
Important Characteristics of the Course	Mostly individual work Classroom lectures, videos and lots of listening to music Homework will consist of listening to music and writing short pieces. There will be one research project.



Upper School Course Catalog

DEPARTMENT:	History
COURSE:	The Psychology of Evil
CREDIT AWARDED:	History - 0.5 Credits (semester course)
COURSE DESCRIPTION:	The course will outline the methods, motives, and psychological states of the men and women responsible for some of the most horrific crimes in history. Students will profile these murderers and glimpse into their extremely troubled minds. The course will look at theories of causation and spend time in study of the victims as well. Finally, the course will look into the relative glamorization of these atrocities by the media and societies complicity in the crimes.
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	AP Psychology
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-3
# of major assessments per semester:	2
# of major quizzes per semester:	2-3
# of papers written per semester:	2-3
# of novels read per semester:	3-4
# of projects per semester:	2-3

CLASS SETUP	
Grade calculation	Papers 50%; Discussion 25%; Quizzes 15%; Homework 10%
Important Characteristics of the Course	Class discussion, reading, presentations, research, documentaries and film.



HOLY INNOCENTS'
E P I S C O P A L S C H O O L

Program for Global Citizenship

Director: Erik Vincent, Erik.Vincent@hies.org

**Assistant Director: Chris Yarsawich,
Chris.Yarsawich@hies.org**

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Upper School Course Catalog

DEPARTMENT:	Global Studies
COURSE:	Introduction to Global Citizenship Honors
CREDIT AWARDED:	History, 1 Credit
COURSE DESCRIPTION:	The first-year course in the Program for Global Citizenship is an interdisciplinary and interactive class that begins to equip graduates with the knowledge and competencies to live out justice-oriented lives. In designing this course, we hope to create learning experiences for students that are not simply about 'acquiring new knowledge'. Rather, we aim to lay groundwork for what Jack Mezirow and others have described in recent decades as "transformative learning" – a process in which learners participate in informed debate and critical reflection on their own and others' shared experiences in ways that permit transformations of perspective and choice of action.
PRE/CO-REQUISITES (Required):	Admission to the Program for Global Citizenship
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	The Human Experience Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	3-5
# of major assessments per semester:	4
# of major quizzes per semester:	0
# of papers written per semester:	4
# of novels read per semester:	3-4
# of projects per semester:	4

CLASS SETUP	
Grade calculation	Class preparation (15%) Performance participation (30%) Writing exercises (20%) Collaborative Policy Document (15%) e-Portfolio (15%) Community engagement (5%)
Important Characteristics of the Course	Course focuses on teaching to understand big, generative concepts and their application (vs. mastery of discrete content knowledge)



Upper School Course Catalog

DEPARTMENT:	Global Studies
COURSE:	The Human Experience Honors
CREDIT AWARDED:	Religion, 1 Credit
COURSE DESCRIPTION:	The Human Experience is a cultural anthropology course in which we study a variety of human societies and cultures and their development, with trust in the anthropologist's axiom that every human culture is a unique answer to the fundamental question: what does it mean to be human? We place a strong emphasis on hearing the stories of people and groups with radically different experiences from our own, attempting to understand their stories not as outsiders looking in, but as they experience and communicate them in their own voices. We strive to understand and appreciate the identities of historically marginalized peoples as they themselves would define it. Throughout we reexamine the values each of us holds most dear, what ethical imperatives those values entail, and how to live those values with integrity.
PRE/CO-REQUISITES (Required):	Admission to the Program for Global Citizenship; satisfactory completion of the Introduction to Global Citizenship Honors grade course
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	Capstone in Social Entrepreneurship Honors <i>or</i> New Media and the World Honors

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	4-6
# of major assessments per semester:	2-3
# of major quizzes per semester:	0
# of papers written per semester:	3
# of novels read per semester:	4
# of projects per semester:	3

CLASS SETUP

Grade calculation	Class preparation (10%) Performance participation (35%) Writing exercises (20%) Community engagement (10%) Ethical Credo (10%) e-Portfolio (15%)
Important Characteristics of the Course	Shared-inquiry/Harkness seminar is the default mode; emphasis on learning the norms and practices of dialogue



Upper School Course Catalog

DEPARTMENT:	Global Studies
COURSE:	Capstone in Social Entrepreneurship Honors
CREDIT AWARDED:	History or Religion, 1 Credit
COURSE DESCRIPTION:	This course introduces you to the concept of social enterprise and visionaries innovating new methods to address pressing social problems. We will explore methods that combine the pragmatism of social entrepreneurship with the compassionate, collaborative engagement of transformative action. You will learn about social entrepreneurs through readings, case studies, and guest lectures. You will develop a set of skills, tools, and practices that will support you as a problem-solver and agent for change in any setting. This learning process will involve self-reflection, critical analysis, research, and action.
PRE/CO-REQUISITES (Required):	Admission to the Program for Global Citizenship; satisfactory completion of the Introduction to Global Citizenship Honors grade course and The Human Experience Honors course
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	6-9
# of major assessments per semester:	4
# of major quizzes per semester:	0
# of papers written per semester:	4
# of novels read per semester:	4
# of projects per semester:	2

CLASS SETUP

Grade calculation	Class preparation (15%) Performance participation (20%) Writing exercises (20%) Capstone Project (45%)
Important Characteristics of the Course	Significant independent study/work component



Upper School Course Catalog

DEPARTMENT:	Global Studies
COURSE:	New Media and the World Honors
CREDIT AWARDED:	Fine Arts or History, 1 Credit
COURSE DESCRIPTION:	This yearlong honors course – a partnership between the Holy Innocents' Program for Global Citizenship, Media and STEM disciplines – will introduce students to best practices of investigative journalism and documentary filmmaking through project-based, collaborative assignments focused around significant global issues. Each year students will choose a topic with both a regional and global impact (such as food security or climate change), conduct extensive research into the topic, and then develop and implement a plan to build an interactive website to host a multimedia presentation around all aspects of the topic. During the course students have the potential to partner with Atlanta-area corporations and nonprofits, including CARE, Coca Cola and CNN.
PRE/CO-REQUISITES (Required):	The course is open to students in grades 10-12, including seniors in the Program for Global Citizenship
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	5-7
# of major assessments per semester:	3
# of major quizzes per semester:	3
# of papers written per semester:	4
# of novels read per semester:	2
# of projects per semester:	2

CLASS SETUP	
Grade calculation	Class preparation (10%) Performance participation (10%) Projects (30%) Capstone Project (50%)
Important Characteristics of the Course	Significant independent study/work component



HOLY INNOCENTS'

EPISCOPAL SCHOOL

World Languages

Chair: Patrick Allegra, Patrick.Allegra@hies.org

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Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Greek I
CREDIT AWARDED:	Elective, 1 Credit
COURSE DESCRIPTION:	Introduces students to the elements of the Attic Greek dialect, with emphasis on grammar and learning to read simple Greek sentences.
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2–3
# of major assessments per semester:	4
# of major quizzes per semester:	5
# of papers written per semester:	N/A
# of novels read per semester:	N/A
# of projects per semester:	N/A

CLASS SETUP

Grade calculation	Tests: 60%. Quizzes: 30%. Classwork/Homework: 10%.
Important Characteristics of the Course	Students will learn the classical Greek alphabet, including marks of accent and breathing, as the well as the basic principles of accentuation. Grammar to be learned includes: forms of nouns and adjectives of the 1st, 2nd, and 3rd declensions together with the rules governing noun-adjective agreement and the use of the article; α -verbs in the present, imperfect, future, and aorist tenses; present, imperfect, and future tenses of the verb $\beta\alpha\lambda\lambda\omega$; and the basic meanings of the cases (nominative, genitive, dative, and accusative).



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Latin I
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Latin I provides an introduction to the rudimentary elements of the Latin language, as well as an examination of its connection to English. In addition to the study of basic Latin vocabulary, students will especially study the following grammatical items: regular nouns of the 1 st , 2 nd , and 3 rd declensions; 1 st -2 nd declension adjectives; verbs of the regular conjugations in the present, imperfect, and future active indicative, as well in the present active imperative and infinitive; and the irregular verbs <i>esse</i> (to be) and <i>possum</i> (to be able) in the present, imperfect, and future indicative, as well as in the present imperative and infinitive. Through learning elemental vocabulary and grammar, student will gain skill with reading, comprehending, translating, and analyzing Latin sentences, as well as short passages.
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Latin II

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-3
# of major assessments per semester:	4 Tests
# of major quizzes per semester:	Ca. 10
# of papers written per semester:	None
# of novels read per semester:	None
# of projects per semester:	None

CLASS SETUP

Grade calculation	20% Quizzes (generally vocabulary); 10% Comprehension Quizzes; 60% Tests; 10% Homework/Classwork
Important Characteristics of the Course	discussion of Latin, as well as English, grammar and vocabulary; development of the capacity to comprehend, translate, and analyze Latin sentences and short passages through classwide, individual, and small-group work



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Latin II
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Latin II expands upon the knowledge of the Latin language amassed via Latin I and steers students toward developing greater facility with the comprehending, translating, and analyzing Latin sentences and passages at an intermediate level. Moreover, students continue to examine the interrelationships between Latin and English. Besides the further study of vocabulary, the course focuses upon the following central grammatical topics: demonstrative, personal, and reflexive pronouns and adjectives; the relative pronoun; the perfect, pluperfect, and future perfect active indicative; the passive indicative for regular verbs in all 6 tenses, as the present passive infinitive of regular verbs; <i>i</i> -stem nouns and adjectives of the 3 rd declension; nouns of the 4 th and 5 th declensions; and key ablative uses.
PRE/CO-REQUISITES (Required):	Latin I
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2 - 3
# of major assessments per semester:	4 Tests
# of major quizzes per semester:	Ca. 10
# of papers written per semester:	None
# of novels read per semester:	None
# of projects per semester:	None

CLASS SETUP

Grade calculation	20% Quizzes (generally vocabulary); 10% Comprehension Quizzes; 60% Tests; 10% Homework/Classwork
Important Characteristics of the Course	discussion of Latin, as well as English, grammar and vocabulary; development of the capacity to comprehend, translate, and analyze Latin sentences and passages of modest length through classwide, individual, and small-group work



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Latin III
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	This course concentrates upon learning the final essential grammatical elements of the Latin language. Moreover, greater emphasis is placed upon utilizing the linguistic knowledge acquired for the comprehending, translating, and analyzing of extended Latin passages. Beyond further study of Latin vocabulary, the following grammatical topics are of central focus: participles and the ablative absolute; infinitives and indirect statement; comparison of adjectives; subjunctive verbs and subjunctive uses; and additional irregular verbs, e.g., <i>ferō</i> , <i>volō</i> , <i>fīō</i> , and <i>eō</i> .
PRE/CO-REQUISITES (Required):	Latin II
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Latin IV or Latin IV Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2 - 3
# of major assessments per semester:	4 Tests
# of major quizzes per semester:	Ca. 10
# of papers written per semester:	None
# of novels read per semester:	None
# of projects per semester:	None

CLASS SETUP	
Grade calculation	20% Quizzes (generally vocabulary); 10% Comprehension Quizzes; 60% Tests; 10% Homework/Classwork
Important Characteristics of the Course	discussion of Latin, as well as English, grammar and vocabulary; development of the capacity to comprehend, translate, and analyze Latin sentences and passages of substantial length through whole class, individual, and small-group work



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Latin IV
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Following an intensive review of morphology, syntax, grammar, and vocabulary via select adapted Latin passages, not only will students read authentic prose selections from authors such as Caesar, Cicero, Nepos, and Pliny the Younger, but they will also be introduced to Latin poetry, including meter and rhetorical devices, by reading authentic selections from poets such as Catullus, Martial, Ovid, and Vergil.
PRE/CO-REQUISITES (Required):	Latin III
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	AP Latin

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2 - 3
# of major assessments per semester:	4
# of major quizzes per semester:	Ca. 10
# of papers written per semester:	None
# of novels read per semester:	None
# of projects per semester:	1 project in place of a regular final exam

CLASS SETUP	
Grade calculation	20% Quizzes (generally vocabulary); 10% Comprehension Quizzes; 60% Tests; 10% Homework/Classwork
Important Characteristics of the Course	discussion of fine points of Latin grammar pertinent to Latin passages under consideration; examination of Latin vocabulary in the context of these passages; development of the capacity to comprehend, translate, and analyze unadapted passages from Roman prose and poetry through whole class, individual, and small-group work; introduction to Latin meter and select rhetorical devices



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Latin IV Honors
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Students will begin to read critically and analytically not only selections from Roman prose authors such as Caesar, Cicero, Livy, Nepos, and Pliny the Younger, but they will also be introduced to Latin poetry, including meter and numerous rhetorical devices, by translating and closely scrutinizing selections from Roman poets such as Catullus, Horace, Martial, Ovid, and Vergil.
PRE/CO-REQUISITES (Required):	Latin III
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	AP Latin

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	3-4
# of major assessments per semester:	4
# of major quizzes per semester:	Ca. 10
# of papers written per semester:	None
# of novels read per semester:	None
# of projects per semester:	One project in place of the regular final exam

CLASS SETUP

Grade calculation	20% Quizzes (generally vocabulary); 10% Comprehension Quizzes; 60% Tests; 10% Homework/Classwork
Important Characteristics of the Course	discussion of fine points of Latin grammar pertinent to Latin passages under consideration; examination of Latin vocabulary in the context of these passages; development of the capacity to comprehend, translate, and analyze closely passages from Roman prose and poetry through whole class, individual, and small-group work; close examination of Latin meter and a variety of rhetorical devices



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	AP Latin
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	AP Latin is a college-level course that prepares students to take the AP Latin exam. Students will develop their abilities for reading, comprehending, translating, analyzing, and interpreting selections from Caesar's <i>de bello Gallico</i> and Vergil's <i>Aeneid</i> in accord with the AP-prescribed reading list. Moreover, students will augment their study of these primary texts by reading about and discussing the historical, socio-cultural, and political contexts surrounding each of them. Students will also strengthen their abilities in reading and translating Latin by rapidly translating passages from a variety of Latin prose and verse authors.
PRE/CO-REQUISITES (Required):	Latin IV or Latin IV Honors
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	4-5
# of major assessments per semester:	4
# of major quizzes per semester:	Ca. 15
# of papers written per semester:	4
# of novels read per semester:	N/A
# of projects per semester:	N/A

CLASS SETUP	
Grade calculation	30% Quizzes; 40% Tests; 20% Essays; 20% Homework/Classwork
Important Characteristics of the Course	translating and analyzing sections of Caesar's <i>de bello Gallico</i> and Vergil's <i>Aeneid</i> ; composing text-based analytical essays over passages from the aforementioned works; sight reading from a variety of prose and poetry; scanning lines of dactylic hexameter



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	French I
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	<p>This course is an introduction to the French language and culture and is suitable for anyone who has not had prior experience with the language. Students will attain proficiency in the four modes of communication: Listening, Reading, Writing and Speaking.</p> <p>Students will learn key topics of French conversation to identify themselves, describe their likes and dislikes, and engage their classmates in basic French conversation.</p> <p>Thematic units include: Identity, Daily Life, Weekend Plans, and Your World and the Francophone World.</p>
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	French II or II Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1
# of major assessments per semester:	4
# of major quizzes per semester:	6
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	0

CLASS SETUP	
Grade calculation	35% Listening, 35% Reading, 10% Speaking, 15% Writing 5% Grammar
Important Characteristics of the Course	



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	French II
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	<p>This course builds upon the proficiency students have begun to build from French 1 in the areas of Reading, Writing, Speaking and Listening.</p> <p>Students will engage one another in conversation, read and analyze authentic French articles, infer meaning in the listening mode (spoken by teacher and native speakers), and express themselves in writing by using established knowledge, coupled with unit vocabulary and themes.</p> <p>Grammatically, students will engage the above units using a variety of pertinent vocabulary while demonstrating proficiency in the present, near future and past tenses.</p>
PRE/CO-REQUISITES (Required):	French I
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	French III or III Honors

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2
# of major assessments per semester:	6
# of major quizzes per semester:	3
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	0

CLASS SETUP

Grade calculation	25% Listening, 25% Reading, 20% Speaking, 25% Writing 5% Grammar
Important Characteristics of the Course	



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	French II Honors
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	This course enables students to describe in French their preferences, desires, and personal experiences in basic aspects of their daily life. In addition to expressing their own point of view, students will learn to use their French abilities to interpret cultural differences and consider their own experience within a global cultural context in both oral and written modes. The ultimate goal of the course is to help students achieve an ACTFL proficiency level of at least Novice High.
PRE/CO-REQUISITES (Required):	French I or ACTFL Novice mid as determined by a proficiency test administered by the instructor.
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	French III or French III Honors

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2
# of major assessments per semester:	4
# of major quizzes per semester:	4
# of papers written per semester:	0
# of novels read per semester:	1
# of projects per semester:	2

CLASS SETUP

Grade calculation	30% Listening, 30% Reading, 20% Writing, 20% Speaking
Important Characteristics of the Course	This class is designated as Honors primarily because of the pace of the class. We will spend less time learning basic vocabulary and structures than in a typical CP course, concentrating more on honing the students' proficiency in the presentational, interpersonal, and interpretive modes.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	French III
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	This course enables students to describe in French their preferences, desires, and personal experiences in aspects of their life that extend beyond the basics of the quotidian. In addition to expressing their own point of view, students will learn to use their French abilities to interpret cultural differences and consider their own experience within a global cultural context in both oral and written modes. The class will have four units (two per semester): "Free time activities," "Music," "Housing," and "Meals." In addition to learning about the unit topics, the ultimate goal of the course is to help students achieve an ACTFL proficiency level of at least Intermediate Low.
PRE/CO-REQUISITES (Required):	French II or ACTFL Novice High as determined by a proficiency test administered by the instructor.
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	French IV or French IV Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2
# of major assessments per semester:	4
# of major quizzes per semester:	4
# of papers written per semester:	0
# of novels read per semester:	1
# of projects per semester:	2

CLASS SETUP	
Grade calculation	25% Listening, 25% Reading, 25% Speaking, 25% Writing
Important Characteristics of the Course	As this is a CP-level course, we will spend substantial time learning basic vocabulary and structures.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	French III Honors
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	In honors-level French 3 course, students build upon and demonstrate their proficiency in the four modes of communication: Reading, Writing, Speaking and Listening via the unit topics. In addition to learning about the unit topics, the ultimate goal of the course is to help students achieve an ACTFL proficiency level of at least Intermediate Mid.
PRE/CO-REQUISITES (Required):	French II or II Honors
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	French IV or IV Honors

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2
# of major assessments per semester:	6
# of major quizzes per semester:	6
# of papers written per semester:	0
# of novels read per semester:	1
# of projects per semester:	0

CLASS SETUP

Grade calculation	30% Listening, 30% Reading, 15% Speaking, 20% Writing
Important Characteristics of the Course	Students read the novel <i>Le Petit Prince</i> during class; applying all of the verb forms while imagining themselves in the Little Prince's world.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	French IV Honors
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	During this course, whose general topic is “Beyond the Self,” students will explore French and Francophone cultural and historical topics that will encourage them to begin to use French to learn about and express information beyond their own actions and preferences. Students will learn to use French to express opinions about these topics and to create short analytical arguments in both oral and written modes. In addition to learning about the unit topics, the ultimate goal of the course is to help students achieve an ACTFL proficiency level of at least Intermediate Mid.
PRE/CO-REQUISITES (Required):	French III H or ACTFL Intermediate Low as determined by a proficiency test administered by the instructor.
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	French V Honors.

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2
# of major assessments per semester:	4
# of major quizzes per semester:	4
# of papers written per semester:	0
# of novels read per semester:	1
# of projects per semester:	2

CLASS SETUP

Grade calculation	25% Listening, 25% Reading, 25% Speaking, 25% Writing
Important Characteristics of the Course	This class is designated as Honors primarily because of the pace of the class. We will spend less time learning basic vocabulary and structures than in a typical CP course, concentrating more on honing the students’ proficiency.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	French V Honors
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	<p>During this course, whose general theme is “French for the 21st Century,” students will learn about cultural topics that are current in the French and Francophone world, use French to express opinions about these topics, make cultural comparisons, and create short analytical arguments in both oral and written modes.</p> <p>In addition to learning about the unit topics, the ultimate goal of the course is to help students achieve an ACTFL proficiency level of at least Intermediate High 3, and likely Advanced Low 1.</p>
PRE/CO-REQUISITES (Required):	French IV H or ACTFL Intermediate Mid or higher as determined by a proficiency test administered by the instructor.
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	N/A This is a terminal course.

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2
# of major assessments per semester:	4
# of major quizzes per semester:	4
# of papers written per semester:	0
# of novels read per semester:	1
# of projects per semester:	2

CLASS SETUP	
Grade calculation	25% Listening, 25% Reading, 25% Speaking, 25% Writing
Important Characteristics of the Course	This class is designated as Honors primarily because of the pace of the class. We will spend less time learning basic vocabulary and structures than in a typical CP course, concentrating more on honing the students’ proficiency.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Spanish I
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Spanish I introduces students to Comprehensible Input based instruction. It is a proficiency oriented class that strives to help students achieve a level of Novice High on the ACTFL proficiency scale for Listening, Reading, and Writing. Students will take the ACTFL proficiency test in April.
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Spanish II or Spanish IIH

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	6-12 minutes per day
# of major assessments per semester:	6
# of major quizzes per semester:	6
# of papers written per semester:	0
# of novels read per semester:	1
# of projects per semester:	1

CLASS SETUP	
Grade calculation	Listening 35%, Reading 35%, Writing 15%, MISC 15%
Important Characteristics of the Course	Short novels serve as the foundation of the course. Students are expected to prepare 6-12 minutes a day outside of class in order to maximize communication in class.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Spanish II
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Spanish II is the second year of Comprehensible Input (CI) based instruction. The class continues to provide input via themes covered in Spanish I as well as introduces students to the topic of Central American immigration and an introduction to AP level writing.
PRE/CO-REQUISITES (Required):	Spanish I or ACTFL Novice High as determined by a proficiency test administered by the instructor.
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Spanish III or Spanish IIIH

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	6-12 minutes per day
# of major assessments per semester:	6
# of major quizzes per semester:	6
# of papers written per semester:	0
# of novels read per semester:	1
# of projects per semester:	1

CLASS SETUP	
Grade calculation	Listening 30%, Reading 30%, Writing 25%, Speaking 15%
Important Characteristics of the Course	<ul style="list-style-type: none"> -Two short Spanish novels serve as the foundation of the course. -Students are expected to prepare 6-12 minutes a day outside of class in order to maximize communication in class.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Spanish II Honors
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	This is an immersion course in which students are expected to speak spontaneously (with basic structures at first), ask and answer questions, and hone their reading and listening comprehension skills each day in class. Students are consistently writing at the paragraph level in Spanish II Honors, in both interpersonal and presentational settings. We are working to narrate and describe not only in present but also past and future / conditional tenses, both orally and in writing.
PRE/CO-REQUISITES (Required):	Spanish I
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	Spanish III Honors

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	One hour to one and a half hour. Approximately 25 min per homework assignment.
# of major assessments per semester:	Three to four
# of major quizzes per semester:	Four to six
# of papers written per semester:	None
# of novels read per semester:	One class reader
# of projects per semester:	One

CLASS SETUP

Grade calculation	Class work and oral production 30% Tests 40% Quizzes 20% Homework 10%
Important Characteristics of the Course	More emphasis on oral production activities, such as presentations and interviews. Immersion based (progressing gradually) and strong focus on culture to develop competency on this topic. Use of authentic materials all the time. Fast paced.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Spanish III
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Spanish III is the final year of Comprehensible Input (CI) based instruction. The class continues to provide input via themes covered in Spanish I and Spanish II, but also begins a study of the history of Spain. Two novels (Rival and La hija del Sastre) are read and serve as the texts for the course.
PRE/CO-REQUISITES (Required):	Spanish II/II H or ACTFL Novice High as determined by a proficiency test administered by the instructor.
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Spanish IV or Spanish IV H or AP Spanish Language

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1
# of major assessments per semester:	5
# of major quizzes per semester:	5
# of papers written per semester:	5
# of novels read per semester:	1
# of projects per semester:	n/a

CLASS SETUP	
Grade calculation	Listening 25%, Reading 25%, Writing 25%, Speaking 25%
Important Characteristics of the Course	<p>1) a review and instruction in key grammar constructs that will assist with understanding the texts.</p> <p>2) A focus on developing thesis statements and support in Spanish essay writing and presentational speaking.</p>



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Spanish III Honors
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	This is an immersion course in which students are speaking spontaneously, asking and answering questions, and honing their reading and listening comprehension skills each day in class. Students are consistently speaking at the Intermediate Mid ¹ Level and writing at the paragraph level in Spanish III ² Honors. They continue to polish their ability to narrate and describe across a variety of tenses (past, future, etc.), both orally and in writing.
PRE/CO-REQUISITES (Required):	Spanish II Honors
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	Spanish IV Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	One hour and a half to two hours max. Approximately 30 min per homework assignment.
# of major assessments per semester:	Four to five
# of major quizzes per semester:	Five to six
# of papers written per semester:	None
# of novels read per semester:	One class reader
# of projects per semester:	One

CLASS SETUP	
Grade calculation	Class work and oral production 30% Tests 40% Quizzes 20% Homework 10%
Important Characteristics of the Course	Continued emphasis on oral production activities, such as presentations and interviews. Immersion based with a focus on culture to develop competency. Use of more complex authentic materials. Fast paced.

¹ ACTFL Proficiency Guidelines for Speaking

² 200 word - paragraphs



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Spanish IV
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Students will review all previously learned grammar structures and augment vocabulary while learning how to read and comprehend the various writings of famous Spanish authors from many different countries.
PRE/CO-REQUISITES (Required):	Spanish III or Spanish IIIH
PRE/CO-REQUISITES (Recommended):	n/a
Next Course in Sequence:	Spanish 4, 4 Honors (with teacher recommendation)

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-2
# of major assessments per semester:	5 - 9
# of major quizzes per semester:	10 -12
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	0

CLASS SETUP	
Grade calculation	Speaking - 15% Listening - 10% Writing - 15% Quizzes - 25% Tests - 35%
Important Characteristics of the Course	<ul style="list-style-type: none"> - review grammar and vocabulary by playing games - the majority of written work is done in class - speaking grades are based on guided conversations with your classmates - listening exercises are based on the chapters in the textbook



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Spanish IV Honors
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Students will review all previously learned grammar structures and augment vocabulary while learning how to analyze the various short story writings of famous Spanish authors from many different countries. We will watch a Spanish TV series for enjoyment and to enhance listening skills.
PRE/CO-REQUISITES (Required):	Spanish III or III Honors and teacher recommendation
PRE/CO-REQUISITES (Recommended):	n/a
Next Course in Sequence:	Spanish V Honors or AP Spanish

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-2
# of major assessments per semester:	5 - 8
# of major quizzes per semester:	10 -12
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	0

CLASS SETUP	
Grade calculation	Speaking - 15% Writing – 15% Listening - 10% Quizzes – 25% Tests – 35%
Important Characteristics of the Course	- review grammar and vocabulary by playing games and doing worksheets. - the majority of written work is done in class - speaking grades are based on guided conversations with classmates -listening exercises are based on chapters in the textbook.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	Spanish V Honors
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	Students will review all previously learned grammar structures and augment vocabulary while learning how to analyze the various writings of famous Spanish authors from many different countries. They will also write and illustrate their own original children's story in Spanish. We will follow a Spanish TV series or a telenovela to enhance listening skills and for enjoyment.
PRE/CO-REQUISITES (Required):	Spanish IV or IV Honors and teacher recommendation
PRE/CO-REQUISITES (Recommended):	n/a
Next Course in Sequence:	Depending on the student's grade level at the time the course is taken, it would be NA or AP Spanish Lang or AP Spanish Lit

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-2
# of major assessments per semester:	5 - 7
# of major quizzes per semester:	10 -12
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	1

CLASS SETUP	
Grade calculation	Speaking - 5% Listening - 5% Writing – 15% Quizzes – 20% Tests – 35% Semester project- 20%
Important Characteristics of the Course	- speaking grades are based on guided conversations between 2 students or descriptions of objects or movies or favorite things. They are typically 1 ½ - 2 minutes long. - most written work is done in class, with the exception of the 20-page children's book done as a project in the first term.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	AP Spanish Language and Culture
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	A survey course of the Hispanic world with a focus on skill development as required by the AP exam.
PRE/CO-REQUISITES (Required):	Spanish III or Spanish III H, Spanish IV or Spanish IV H, Spanish V H
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	AP Spanish Literature

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-2
# of major assessments per semester:	15
# of major quizzes per semester:	
# of papers written per semester:	3
# of novels read per semester:	1
# of projects per semester:	

CLASS SETUP	
Grade calculation	seven sections of AP exam at roughly 12% each as well as a category for the book "El alquimista" at 5%
Important Characteristics of the Course	AP Spanish Language is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit. Students who finish the course with a course average below a 75 may also be required to take a teacher-developed final exam that will count as 20% of the final grade for the course.



Upper School Course Catalog

DEPARTMENT:	Classical and Modern Languages
COURSE:	AP Spanish Literature and Culture
CREDIT AWARDED:	World Languages, 1 Credit
COURSE DESCRIPTION:	The AP Spanish Literature and Culture course uses a thematic approach to introduce students to representative texts (short stories, novels, poetry, and essays) from Peninsular Spanish, Latin American, and United States Hispanic literature. All texts examined within the context of its time and place, as students reflect on the many voices and cultures present in the required readings.
PRE/CO-REQUISITES (Required):	Spanish III or Spanish III H, Spanish IV or Spanish IV H, Spanish V H or AP Spanish Language
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-2
# of major assessments per semester:	15
# of major quizzes per semester:	
# of papers written per semester:	5
# of novels read per semester:	Chapters and short stories- 15
# of projects per semester:	

CLASS SETUP	
Grade calculation	Major Assessments 60%, Minor Assessments 40%
Important Characteristics of the Course	AP Spanish Literature is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit. Students who finish the course with a course average below a 75 may also be required to take a teacher-developed final exam that will count as 20% of the final grade for the course.



HOLY INNOCENTS'

EPISCOPAL SCHOOL

Religion Department

Chair: Kim Boykin, Kim.Boykin@hies.org

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Upper School Course Catalog

DEPARTMENT:	Religion
COURSE:	God and Humanity
CREDIT AWARDED:	Religion, 1 Credit
COURSE DESCRIPTION:	This course provides students with a comprehensive and reflective introduction to the historical and religious body of work known as The Bible. In addition, students will develop the capacity to connect the major themes and figures of the both the Old and New Testament to contemporary media such as film and literature. Students in the course focus on how God works in the world and how that relates to their own life.
PRE/CO-REQUISITES (Required):	N/A
PRE/CO-REQUISITES (Recommended):	World Narratives
Next Course in Sequence:	Abrahamic Traditions

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-3
# of major assessments per semester:	2
# of major quizzes per semester:	N/A
# of papers written per semester:	3-4
# of novels read per semester:	1
# of projects per semester:	4-6

CLASS SETUP

Grade calculation	Discussion/Participation 25%, Reflections/Journals 25%, Major Papers 25%, Group Projects 25%
Important Characteristics of the Course	Basic Overview of Old and New Testament. Developed well-rounded understanding of scripture in their own lives. Developing skills of responsibly interpreting and understanding scripture. The need and call to serve the greater world community



Upper School Course Catalog

DEPARTMENT:	Religion
COURSE:	Abrahamic Traditions
CREDIT AWARDED:	Religion, 1 Credit
COURSE DESCRIPTION:	The purpose of Abrahamic Traditions is to provide an in-depth comparison and understanding of Christianity, Judaism, and Islam. Students will study the history, thought, and modern practice of the Abrahamic traditions. We will examine the shared themes and experiences of the past and present through a neutral lens in seeking to respect the dignity of all human beings. Themes emphasized in the study of each tradition are further explored through the analysis and interpretation of different media including films, videos, texts, and case studies.
PRE/CO-REQUISITES (Required):	God and Humanity
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	Servant Leadership

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	1-2
# of major assessments per semester:	1
# of major quizzes per semester:	3-4
# of papers written per semester:	2-3
# of novels read per semester:	1
# of projects per semester:	3-4

CLASS SETUP

Grade calculation	Readings/Journals 20%, Discussions/Seminars 20%, Projects/Essays 40%, Final Project 20%
Important Characteristics of the Course	Explain identifying themes of the three traditions. Interpret the Abrahamic narrative in each tradition. Recognize personal position, perspective, and bias concerning each faith. To understand the timeline and stories of each major faith and how they interact with the other and serve the greater world communities.



Upper School Course Catalog

DEPARTMENT:	Religion Department
COURSE:	Servant Leadership
CREDIT AWARDED:	Religion, 1 Credit
COURSE DESCRIPTION:	Students will examine the philosophy of servant leadership through the lens of justice and equity. We will engage in meaningful discussion that provides them with the tools to draw conclusions around a variety of topics including, civil and human rights, race, gender, socioeconomic status, prison justice, education, the environment, etc. Students will use readings, discussions, films, etc. to critically analyze the roles of servant leaders in our community and their own “lived experience.”
PRE/CO-REQUISITES (Required):	N/A
PRE/CO-REQUISITES (Recommended):	Abrahamic Traditions
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	1-2
# of major assessments per semester:	1
# of major quizzes per semester:	4-5
# of papers written per semester:	2
# of novels read per semester:	1
# of projects per semester:	2-3

CLASS SETUP	
Grade calculation	Homework/Readings– 15%, Discussions/Seminars– 25%, Projects/Essays – 40%, Final Project – 20%
Important Characteristics of the Course	Consider role of religion and morality in defining service and justice. Explore critical issues that impact our worlds and consider the evolution of justice and manifestations of injustice Evaluate various methods used in society to serve and seek justice. To understand one’s call to serve the greater world community.



Upper School Course Catalog

DEPARTMENT:	Religion
COURSE:	Ethical Responses to the Nazi Regime
CREDIT AWARDED:	Religion, 1 Credit
COURSE DESCRIPTION:	The reign of the Nazi regime is one of the darkest periods in modern human history. The subject matter of this course necessitates the exploration of a certain amount of historical context. As a Religion course, our primary objective will be to grapple with the ethical and theological dilemmas that result from the actions of the Nazi Regime, both historically and in our modern times.
PRE/CO-REQUISITES (Required):	N/A
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-3
# of major assessments per semester:	2-3
# of major quizzes per semester:	2-3
# of papers written per semester:	1-2
# of novels read per semester:	1
# of projects per semester:	3-4

CLASS SETUP	
Grade calculation	Major: 60%, Minor: 30%, Participation: 10%
Important Characteristics of the Course	In this course, we will; deconstruct the causes and factors leading to the Nazi regime, discuss theological responses to the Holocaust and other human rights issues, ask ourselves how we can prevent similar atrocities from occurring, and think about how we can respond to human rights violations in our lifetime



HOLY INNOCENTS'

E P I S C O P A L S C H O O L

Fine Arts Department

Director: Heidi Domescik, Heidi.Domescik@hies.org

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Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Wind Ensemble Wind Ensemble Honors
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	The Upper School Wind Ensemble exists to develop an overarching and unending appreciation for music through performance. With a positive, team oriented environment, the wind ensemble prepares four performances per academic year, including participation in the Georgia Music Educator's Association Large Group Performance Evaluation in March. Students are assessed on individual and ensemble performance skills, both inside and outside of class. Honors credit is available to students who choose to complete a minimum of 8 projects outside of the normal classroom responsibilities and maintain an assigned work average of 90% or higher.
PRE/CO-REQUISITES (Required):	n/a
PRE/CO-REQUISITES (Recommended):	n/a
Next Course in Sequence:	Wind Ensemble Wind Ensemble Honors

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5 hrs
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	1

CLASS SETUP

Grade calculation	Homework/Classwork 50% Performances 40% Semester Project 10%
Important Characteristics of the Course	Mainly Individual Work Blend of Individual and Group work Participation is large part grade



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Orchestra Orchestra Honors
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	The Upper School Orchestra focuses on performance technique, music literacy and ensemble skills. Orchestra students prepare three concerts per year and participate in the GMEA Large Group Performance Evaluation in February/March. Students will be given regular playing quizzes in and out of class for performance assessment. To achieve optional Honors Credit, students must complete 8 projects chosen from 16-18 options and maintain a playing quiz average of 90% or higher.
PRE/CO-REQUISITES (Required):	
PRE/CO-REQUISITES (Recommended):	MS Orchestra 6 MS Orchestra 7 MS Orchestra 8
Next Course in Sequence:	Orchestra Orchestra Honors

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	0-1 hours
# of major assessments per semester:	1
# of major quizzes per semester:	4
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	0

CLASS SETUP	
Grade calculation	Performances 25% Homework/Classwork 75%
Important Characteristics of the Course	Mainly Group Work Participation is a large part of the grade



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Chorus Chorus Honors
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Introduces students to choral performing, basic music theory and harmony. Students will learn the fundamentals of music literacy, musicianship, and singing technique through the study and performance of quality choral literature from a variety of styles and historical periods. Concerts and performances outside of school are required. The Choir performs frequently throughout the school year, including the Fall Concert, Holiday Concert, Lessons and Carols, Winter Concert, and the Spring Concert. To achieve optional Honors Credit, students must complete 8 projects chosen from 16-18 options.
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	Chorus Chorus Honors

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	0-1
# of major assessments per semester:	2
# of major quizzes per semester:	3
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	0

CLASS SETUP

Grade calculation	Performance participation 30% Participation 40% Quizzes/Progress Checks 25% Homework 5%
Important Characteristics of the Course	Mainly Group Work Participation is large part grade



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	One Act Play Performance
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	The One-Act Play Performance is a year-long, performance-based class open to all Upper School students. In the fall, the class will read, review, and workshop plays that will be performed for the Upper School spring play. In addition, the class will study the elements of play production and directing. All plays will be student directed and produced, with each student performing in at least one of the one-acts. Spring semester will be devoted to auditions, casting, and rehearsals for the final public performance. This is an ensemble, performance-based class that will require acting from all class members although no previous acting experience is required. There will be some required afternoon rehearsal time in preparation for the spring performance.
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	0-1
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3

CLASS SETUP	
Grade calculation	Performance 50% Classwork/Homework 50%
Important Characteristics of the Course	Ensemble, performance based class



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Media Literacy: Introduction to Photography
CREDIT AWARDED:	Fine Arts, .25 Credit
COURSE DESCRIPTION:	Intro to Photography is part of a yearlong collaboratively taught Media Literacy course covering the basics of photography. Each unit lasts nine weeks. Students will learn compositional elements as they relate to photography. They will work with the Canon Rebel digital SLR. Students become familiar with aperture value, shutter speed, ISO, white balance, and manual options to enhance their pictures. Techniques for manipulating photographs with Adobe Photoshop CC software are explored. This course is designed to enhance the other Media Literacy offerings; therefore there is no Advanced Photography available through this track except by application.
PRE/CO-REQUISITES (Required):	Intro to Yearbook, Intro to Journalism, Intro to Film and Broadcasting
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Yearbook, Film I, Broadcast, Journalism

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3

CLASS SETUP

Grade calculation	Projects 70% sketchbooks and research 30%
Important Characteristics of the Course	Mainly Individual Work Blend of Individual and Group work Heavy use of Technology



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Media Literacy: Introduction to Yearbook
CREDIT AWARDED:	Fine Arts, .25 Credit
COURSE DESCRIPTION:	Intro to Yearbook is part of a yearlong collaboratively taught Media Literacy course covering the basics of broadcast and film production, print and online journalism, yearbook, and documentary photography. During this quarter students will focus on the basics of graphic design and copywriting as they pertain to yearbook. Students will explore InDesign, Photoshop, and concepts such as typography and color.
PRE/CO-REQUISITES (Required):	Intro to Photography, Intro to Journalism, Intro to Film and Broadcasting
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Yearbook or Journalism or Film I or Broadcast Journalism

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	0-1 hours
# of major assessments per semester:	1
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3

CLASS SETUP

Grade calculation	Major Grades 60% Minor Grades 30% Class Participation 10%
Important Characteristics of the Course	Mainly Individual Work Heavy use of Technology



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Media Literacy: Introduction to Journalism and Online Print
CREDIT AWARDED:	Fine Arts, .25 Credit
COURSE DESCRIPTION:	Intro to Journalism and Online Print is part of a yearlong collaboratively taught Media Literacy course covering the basics of broadcast and film production, print and online journalism, yearbook, and documentary photography. During this quarter students will focus on the role of media in today's society explore interview techniques, evaluate sources for stories, and create engaging media stories.
PRE/CO-REQUISITES (Required):	Intro to Photography, Intro to Yearbook, Intro to Film and Broadcasting
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Yearbook or Journalism or Film I or Broadcast Journalism

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	0-1 hours
# of major assessments per semester:	4
# of major quizzes per semester:	0
# of papers written per semester:	5
# of novels read per semester:	0
# of projects per semester:	2

CLASS SETUP

Grade calculation	Major 60% Minor 30% Participation 10%
Important Characteristics of the Course	Blend of Individual and Group work, A lot of writing involved Public Speaking Heavy use of Technology



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Media Literacy: Introduction to Broadcast Journalism and Film
CREDIT AWARDED:	Fine Arts, .25 Credit
COURSE DESCRIPTION:	Intro to Film and Broadcast Production introduces students to the basic technical and aesthetic concepts involved in film and television productions. Students will practice and execute the core principles of both TV newscasts and filmmaking. Students will develop their knowledge and skills through both individual and group-based projects.
PRE/CO-REQUISITES (Required):	Intro to Photography, Intro to Yearbook, Intro to Journalism
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Yearbook or Journalism or Film I or Broadcast Journalism

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	4
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	2

CLASS SETUP	
Grade calculation	Major Media Assignments 50% Minor Assignments 30% Class Participation 20%
Important Characteristics of the Course	Mainly Group Work Blend of Individual and Group work



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Yearbook
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	This course is designed for students interested in the publication of the HIES yearbook, Ursidae. Students will learn the importance of time management by examining the components of the 350-400 page publication and establishing completion goals for each of the four deadlines. Budgeting and marketing issues are examined through printing costs and sales of advertisements. Skills in photography, basic desktop publishing, leadership, teamwork and organization are developed. Open to grades 9-12.
PRE/CO-REQUISITES (Required):	Introduction to Media Literacy or by Application
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	This course is repeatable for credit

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	6-9 hrs.
# of major assessments per semester:	0
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	4

CLASS SETUP

Grade calculation	Major 60% Minor 30% Class Participation 10%
Important Characteristics of the Course	Mainly Individual Work Heavy use of Technology



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Journalism
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	A course designed for those students interested in the composition and publication of the HIES upper school student newsmagazine, C&G. This project-based course depends on student collaboration and time-management throughout all phases of writing and design. Teamwork is required and risk-taking is encouraged as staff members develop their expertise and innovation using InDesign, Photoshop and Illustrator.
PRE/CO-REQUISITES (Required):	Introduction to Media Literacy or by Application
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	This course is repeatable for credit

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	4
# of major quizzes per semester:	3
# of papers written per semester:	4
# of novels read per semester:	0
# of projects per semester:	2

CLASS SETUP	
Grade calculation	Major Grade 60% Minor Grade 30% Class Participation 10%
Important Characteristics of the Course	Blend of Individual and Group work, meeting deadlines is imperative, emphasis on writing/design, heavy use of technology



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Broadcast Journalism
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Students enrolled in Broadcast Journalism will explore the basic elements of television broadcasting. Students will learn about the role of broadcast media in today's society as well as how effective news packages are developed and produced. Students will learn both audio and video recording techniques. Students will experience applied elements of video editing using industry standard technologies and equipment. All students will gain experience as on; air talent and technical crew as well. Open to grades 9-12.
PRE/CO-REQUISITES (Required):	N/A
PRE/CO-REQUISITES (Recommended):	N/A
Next Course in Sequence:	This course is repeatable for credit

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	0

CLASS SETUP

Grade calculation	Broadcast Stories 30% In-Studio Work 30% Story Pitches 20% Class Participation 20%
Important Characteristics of the Course	Blend of Individual and Group work Heavy use of Technology



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Film and TV Production I
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Film and TV Production I introduces students to the aesthetic and technical approaches to successful field and studio productions. Students will edit all projects with industry standard equipment and applications, including Final Cut Pro X. Students will also develop knowledge of cinematography techniques, learn screenwriting and work with various HD cameras. Projects will be team-based and range from writing and producing original short films, music videos and a film for an Upper School Film Festival slated for the Spring. Open to grades 9-12.
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Film and TV Production II

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3

CLASS SETUP	
Grade calculation	Film Fest Project 50% Short Film Projects 30% Class Participation 20%
Important Characteristics of the Course	Mainly Group Work Blend of Individual and Group work Heavy use of Technology



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Film and TV Production II
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Film and TV Production II takes an in-depth look into advanced media projects focusing on the idea of cinematic storytelling. Students will develop advanced scriptwriting skills, digital editing skills and cinematography techniques using both HD and DSLR cameras. Projects will be team-based and call for independent study and effort outside of the classroom. Several projects may be designed for submission in both national and regional competitions, as well as an Upper School Film Festival slated for the Spring.
PRE/CO-REQUISITES (Required):	Film and TV Production I
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Film and TV Production III

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3

CLASS SETUP

Grade calculation	Film Fest Project 50% Short Film Projects 30% Class Participation 20%
Important Characteristics of the Course	Mainly Group Work Blend of Individual and Group work Heavy use of Technology



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Film and TV Production III
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Film and Television Production III takes student filmmakers to the next level in advanced media projects, requiring them to conceive, plan, and execute high- quality film and TV productions using state-of-the-art cinematography and editing techniques. Students will receive insight into current industry practices and will gain expertise in all areas of production – executing every facet of the journey from script to screen. Class work will focus on 4-6 projects throughout the entire year. Projects will be team-based and will call for independent study and effort outside of the classroom. All projects may be designed for submission in regional, national, and international competitions.
PRE/CO-REQUISITES (Required):	Film and TV Production II
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	N/A

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	3

CLASS SETUP	
Grade calculation	Film Fest Project 50% Short Film Project 30% Class Participation 20%
Important Characteristics of the Course	Mainly Group Work/Blend of Individual and Group work Heavy use of Technology



Upper School Course Catalog

DEPARTMENT:	Fine Arts and Global Citizenship
COURSE:	New Media and the World Honors
CREDIT AWARDED:	Fine Arts or Global Citizenship Capstone, 1 Credit
COURSE DESCRIPTION:	This yearlong honors course – a partnership between the Holy Innocents' Program for Global Citizenship and Media disciplines – will introduce students to best practices of investigative journalism and documentary filmmaking through project-based, collaborative assignments focused around significant global issues. Each year students will choose a topic with both a regional and global impact (such as food security or climate change), conduct extensive research into the topic, and then develop and implement a plan to build an interactive website to host a multimedia presentation around all aspects of the topic. During the course students have the potential to partner with Atlanta-area corporations and nonprofits. The course can be used to meet a FA credit requirement or satisfy the capstone requirement for seniors in the PGC.* *Global seniors will have slightly differentiated course expectations to align with the learning goals of the PGC.
PRE/CO-REQUISITES (Required):	None
PRE/CO-REQUISITES (Recommended):	None
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hrs
# of major assessments per semester:	2
# of major quizzes per semester:	2
# of papers written per semester:	3
# of novels read per semester:	1
# of projects per semester:	1

CLASS SETUP	
Grade calculation	Class preparation and participation 20% Projects 30% Capstone 50%
Important Characteristics of the Course	Blend of Individual and Group work Conduct Formal Research Public Speaking Participation is large part grade Portfolio/Capstone



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Foundations of Art/Foundations of Art Honors
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Foundations of Art/Foundations of Art Honors places emphasis upon studio work (process and presentation), art vocabulary, and the history of art. This course provides an exploration of six studio arts taught in a quarter rotation: drawing & painting, ceramics & sculpture, art appreciation and photography. Students will learn the elements and principles of design, and apply them through processes of composing and the exploration of various media. Along with using different materials and techniques, the students will be encouraged to use relevant vocabulary in oral and written critiques. Major movements in the history of art will be visited along the way. Coursework will be enhanced by visiting artists and field trips. All Visual Arts students are required to keep a sketchbook as part of the course work in each of the visual arts classes. Honors is available to those enrolled in 8 th grade Advanced Art who have a 90 or above.
PRE/CO-REQUISITES (Required):	N/A
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Semester class or level II with teacher recommendation

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	0-1
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Major projects 75% Minor projects 25%
Important Characteristics of the Course	Mainly Individual Work



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Drawing I
CREDIT AWARDED:	Fine Arts, 0.5 Credit
COURSE DESCRIPTION:	Drawing I is a continuation of the Foundations of Art coursework, reviewing all processes, media and subject matter with emphasis on the exploration of composition and the exploration and experimentation of mark making. Students will learn how to document their process and research in their sketchbooks. Coursework will be enhanced by trips to art exhibitions and/or lectures/presentations by visiting artists and art historians. Critiques and written assignments will be used to enhance the student's understanding and development of their personal styles. Students are required to keep a sketchbook as part of the course work. Students will be required to complete a digital portfolio appropriate for use with college applications that clearly documents their work in this course.
PRE/CO-REQUISITES (Required):	Foundations of Art
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Drawing II: Mixed Media, AP studio with teacher recommendation

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP

Grade calculation	Studio Projects 75% Sketchbooks 30%
Important Characteristics of the Course	Mainly Individual Work Blend of Individual and Group work Portfolio/Capstone



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Drawing II Mixed Media
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Drawing II: Mixed Media is a continuation of the Drawing I coursework, reviewing all processes, media and subject matter with emphasis on the exploration of composition and the development of work in a series. The professional aspects of the art world will be explored including portfolio presentation and the development of an artist's statement. Coursework will be enhanced by trips to art exhibitions and lectures/presentations by visiting artists and art historians. Critiques and written assignments will be used to enhance the student's understanding and development of their personal styles. Students are required to keep a sketchbook as part of the course work. Students will be required to complete a digital portfolio appropriate for use with college applications that clearly documents their work in this course.
PRE/CO-REQUISITES (Required):	Drawing I or Foundations of Art with teacher recommendation
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	AP Drawing or AP 2D, Drawing III

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Projects 70% sketchbooks and research 30%
Important Characteristics of the Course	Mainly Individual Work Blend of Individual and Group work



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Drawing III Portfolio Development
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Drawing III Portfolio Development is a continuation of the Drawing II: Mixed Media coursework, reviewing all processes, media and subject matter with emphasis on the exploration of composition and the development of work in a series. In addition, this year-long course will serve as a platform for students to further explore the subject of drawing, as well as an opportunity for students to develop a more extensive and advanced portfolio. The professional aspects of the art world will also be further explored including portfolio presentation and the development of an artist's statement. Coursework will be enhanced by trips to art exhibitions and lectures/presentations by visiting artists and art historians. Critiques and written assignments will be used to enhance the student's understanding and development of their personal styles. Students may be required to complete a digital portfolio appropriate for use with college applications.
PRE/CO-REQUISITES (Required):	Drawing II
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	AP Drawing or AP 2D

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP

Grade calculation	Projects 70% Sketchbooks and research 30%
Important Characteristics of the Course	Mainly Individual Work Blend of Individual and Group work Portfolio/Capstone



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	AP Drawing
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	AP Studio Art Drawing portfolio is a course with an emphasis on research, experimentation, discovery, inventive thinking and art making, and problem solving. Students will create a portfolio of college-level work and submit it for evaluation. Students consider line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, mark-making and the relationship of ideas materials and processes. Students will work on their personal voice through choice-based work.
PRE/CO-REQUISITES (Required):	Drawing II or by teacher recommendation
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	AP 2D

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Projects 70% sketchbooks and research 30%
Important Characteristics of the Course	Mainly Individual Work Portfolio/Capstone



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Painting I
CREDIT AWARDED:	Fine Arts, 0.5 Credit
COURSE DESCRIPTION:	Painting I is a continuation and advancement of the two-dimensional art studied in the Foundations class. Students are encouraged to develop their personal visual language through creative and unique experiences in manipulating the elements and principles of art. A variety of new materials and techniques will be explored, along with further investigations of relevant movements and individual styles in the history of picture making. During Painting I, students will continue to build a portfolio of work to be kept for advanced level art courses. Coursework may be enhanced with a field trip and lectures/presentations by visiting artists or art historians. During the course, expect to complete from eight to ten projects with sketchbook assignments associated with each project.
PRE/CO-REQUISITES (Required):	Foundations of Art
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Painting II

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Projects 75% Homework/Classwork 25 %
Important Characteristics of the Course	Mainly Individual Work Studio art production using variety of media and techniques.



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Painting II: Mixed Media
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Painting II Mixed Media will explore more advanced techniques and media used in various approaches to painting and 2D design with an emphasis on developing each student's personal visual language. Color theory is reviewed and emphasized in all aspects of this course so that students continue to reflect on how various colors and color combinations relate to one another in a visual composition. Students will work in both abstract and realistic styles and will study historical and contemporary painters to challenge their approach to building their skills. During the course, expect to complete from eight to ten projects with sketchbook assignments associated with each project. Students will also create a digital portfolio that documents each assigned and completed art work during the course.
PRE/CO-REQUISITES (Required):	Painting I or Foundations of Art with teacher recommendation
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Painting III or AP2D Design

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Projects 75% Homework/Classwork 25%
Important Characteristics of the Course	Mainly Individual Work Studio Art production using a variety of techniques and materials.



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Painting III Portfolio Development
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Painting III provides students the opportunity to continue studies in 2D Design to build their portfolios with more advanced projects with emphasis on building their personal visual language. Historical and contemporary sculptors will be studied to examine individual development, style, technique and problem-solving approaches. Students will continue to master their understanding of how to manipulate the elements and principles of design in transforming personal sketches and research into strong visual art works using a variety of techniques, processes and materials. A strong personal thematic development that encourages evidence of independent thinking and the ability to show informed decision; making and problem-solving skills are an integral part of the course.
PRE/CO-REQUISITES (Required):	Painting II
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	AP 2D

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP

Grade calculation	Projects 75% Homework/Classwork 25%
Important Characteristics of the Course	Mainly Individual Work Studio Art production using a variety of techniques and materials.



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	AP 2D Design
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	AP Studio 2D Art portfolio is a course with an emphasis on research, experimentation, discovery, inventive thinking, art making, and problem solving. Students will create a portfolio of college level work and submit it to the College Board for evaluation in May. Students address two-dimensional design issues and make decisions about how to use the elements and principles of art in an integrative way. Students' portfolios demonstrate skills and ideas that have been developed, refined, and applied through materials and processes. Students will work on their personal voice through choice based work.
PRE/CO-REQUISITES (Required):	Painting II, Photo II or Photo III or by teacher recommendation
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	AP Drawing or AP 3D

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Projects 75% Homework/Classwork 25%
Important Characteristics of the Course	Mainly Individual Work Studio Art production using a variety of techniques and materials.



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Ceramics and Sculpture I
CREDIT AWARDED:	Fine Arts, 0.5 Credit
COURSE DESCRIPTION:	Ceramics & Sculpture I is a semester-long class that utilizes the concepts of visual design to explore physical space. Sculpture will be studied through the use of art history, criticism, aesthetics and art production. Students will illustrate their understanding of the elements and principles of design by transforming personal sketches into sculpture in materials such as clay, wood, wire, plastics, plaster, cardboard, foam board, gator board, glass, found objects and materials found in nature. Students are required to keep a sketchbook and a digital portfolio consisting of high-quality images of the work completed.
PRE/CO-REQUISITES (Required):	Foundations of Art
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Ceramics & Sculpture II

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	0-1 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP

Grade calculation	Projects 75% Homework/Classwork 25%
Important Characteristics of the Course	Mainly Individual Work, Studio Art production using a variety of techniques and materials.



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Ceramics and Sculpture II
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Ceramics and Sculpture II build on the skills and information gained in Ceramics and Sculpture I and will explore more advanced techniques and media used in various approaches to 3D design. This course involves the purposeful use of elements and principles of art to create the illusion of space that suggests motion, pattern, rhythm, balance, emphasis, contrast, proportion, scale, harmony, variety and unity. Students will transform personal sketches into sculpture in a variety of employing different types of sculpture processes. Historical and contemporary sculptors will be studied to examine individual development, style, technique and problem-solving approaches. The work must demonstrate proficiency and mastery of 3D issues. Students will also create a digital portfolio in a personal student Blog which documents each assigned and completed art work during the course.
PRE/CO-REQUISITES (Required):	Ceramics and Sculpture I or Foundations of Art with teacher recommendation
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Ceramics and Sculpture III or AP 3D

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Projects 75% Homework/Classwork 25%
Important Characteristics of the Course	Mainly Individual Work Studio Art production using a variety of techniques and materials.



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Ceramics and Sculpture III Portfolio Development
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Sculpture/Ceramics III provides students the opportunity to continue studies in 3D Design to build their portfolios with more advanced projects with emphasis on building their personal visual language. Historical and contemporary sculptors will be studied to examine individual development, style, technique and problem-solving approaches. Students will continue to master their understanding of how to manipulate the elements and principles of design in transforming personal sketches into sculptures using a variety of techniques, processes and materials. More independent student driven opportunities will be provided for students to master concept, composition and execution of skills related to sculpture. A strong personal thematic development that encourages evidence of independent thinking and the ability to show informed decision-making and problem-solving skills are an integral part of the course.
PRE/CO-REQUISITES (Required):	Ceramics and Sculpture II
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	AP3D

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Projects 75% Homework/Classwork 25%
Important Characteristics of the Course	Mainly Individual Work Studio Art production using a variety of techniques and materials.



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	AP 3D Art and Design
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	AP 3D Art and Design is a college level course in which a portfolio of work is submitted to the College Board in May for evaluation. Through the intentional and purposeful use of elements and principles of design, students will create the illusion of space that suggests motion, pattern, rhythm, balance, emphasis, contrast, proportion, scale, gradation, figure, ground, harmony, variety and unity. Students will focus on in-depth, inquiry-based art and design making; on skillful synthesis of materials, processes, and ideas; and on articulating information about their work. The portfolio will consist of images and writing to document their inquiry-guided investigation through practice, experimentation, and revision.
PRE/CO-REQUISITES (Required):	Ceramics and Sculpture II or by teacher recommendation
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	None

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Projects 75% Homework/Classwork 25%
Important Characteristics of the Course	Mainly Individual Work Studio Art production using a variety of techniques and materials.



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Photography I
CREDIT AWARDED:	Fine Arts, 0.5 Credit
COURSE DESCRIPTION:	Photography is a semester class offered both Fall and Spring Semesters. Students will use digital photography as a medium to successfully apply the elements and principles of design to demonstrate their ability to communicate in a visually artistic manner, become an informed viewer, and a knowledgeable designer and composer. Adobe CC software will be utilized to manipulate student photographs in a variety of ways. We will use photography in ways to improve communication, decision-making, learning, and creativity.
PRE/CO-REQUISITES (Required):	Foundations of Art
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Photography II

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	0-1 hours
# of major assessments per semester:	4
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	4

CLASS SETUP

Grade calculation	Major projects 70% Minor projects 30%
Important Characteristics of the Course	Mainly individual work



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Photography II
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	In Photo II students use digital photography in ways to improve communication, decision-making, learning, and creativity. Students will use photography as a medium to successfully apply the elements and principles of design to demonstrate their ability to communicate in a visually artistic manner, become an informed viewer, and a knowledgeable designer and composer. Adobe CC software will be utilized to manipulate student photographs in a variety of ways.
PRE/CO-REQUISITES (Required):	Photography I or Foundations of Art with teacher recommendation
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	Photography III

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	0-1 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP

Grade calculation	Major projects 70% Minor projects 30%
Important Characteristics of the Course	Mainly individual work



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Photography III
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Photography III is an extension of the learning experiences from Photo I & II. In this class the students will receive challenging assignments related to producing unique work via camera and lens manipulation, lighting, composition, and subject matter. As the class progresses, students will choose individual tracks to explore in their work which will give them greater freedom but will require greater discipline. In Photo III students will also study the practical applications of how to apply their skills in a marketing or advertising career. Adobe CC software will be utilized to manipulate student photographs in a variety of ways.
PRE/CO-REQUISITES (Required):	Photography II
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	AP 2D

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	0-1 hours
# of major assessments per semester:	5
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	5

CLASS SETUP	
Grade calculation	Major projects 70% Minor projects 30%
Important Characteristics of the Course	Mainly individual work



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	AP Art History
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	This course is intended to prepare students for the Advanced Placement History of Art examination. The course provides a broad overview of the history of art, beginning with prehistoric cave drawings and ending with contemporary art of the last decade. The study of art history invites students to discover the diversity in and connections among forms of artistic expression throughout history and from around the globe. Students learn about how people have responded to and communicated their experiences through art making by exploring art in its historic and cultural contexts. The AP Art History course welcomes students into the global art world as active participants, engaging with its forms and content as they research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art.
PRE/CO-REQUISITES (Required):	World History (AP Preferred) Best suited for Juniors or Seniors
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	4
# of major quizzes per semester:	2
# of papers written per semester:	2
# of novels read per semester:	0
# of projects per semester:	3

CLASS SETUP	
Grade calculation	Homework 20% Quiz 15% Test 50% Project 15%
Important Characteristics of the Course	Blend of Individual and Group work, Mainly Lecture, A lot of conversation in class about art



Upper School Course Catalog

DEPARTMENT:	Fine Arts
COURSE:	Coding for Art
CREDIT AWARDED:	Fine Arts, 1 Credit
COURSE DESCRIPTION:	Coding for Art provides a hands-on opportunity to explore the making of art through the use of computer science. Beginning with a study of how art and computer science intersect in the 21st century, students will then investigate design concepts such as repetition, transformation, parameterization, visualization, and simulation while creating artifacts using the Processing programming language. The course concludes with students selecting and producing an independent project of their own interest.
PRE/CO-REQUISITES (Required):	Enrolled in Algebra II or higher
PRE/CO-REQUISITES (Recommended):	
Next Course in Sequence:	AP Studio Art; AP Computer Science

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	2-5 hours
# of major assessments per semester:	0
# of major quizzes per semester:	7
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	7

CLASS SETUP	
Grade calculation	Projects 60% sketchbooks and research 20% quizzes on skills 20%
Important Characteristics of the Course	Mainly Individual Work Blend of Individual and Group work Portfolio/Capstone Heavy use of Technology



HOLY INNOCENTS'
E P I S C O P A L S C H O O L

Personal Fitness Department

Chair: Amanda Peckham, Amanda.Peckham@hies.org

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Upper School Course Catalog

DEPARTMENT:	Physical Education
COURSE:	9 th Grade Physical Education and Health
CREDIT AWARDED:	Physical Education, 1 Credit
COURSE DESCRIPTION:	The purpose of this course is to provide students with the opportunity to acquire an optimal level of fitness, knowledge of fitness concepts, kinesthetic awareness and knowledge of the significance of lifestyle choices on one's health and fitness. Activities may include: Strength and Conditioning, Jogging, Speed/Agility Training Circuit Training, Flexibility, Fitness test, Kinesthetic, Stress Management. Health Education curriculum and strategies will be integrated into the curriculum. The DMV ADAP program, will address drug and alcohol effects while driving. The student will also acquire knowledge on fitness strategies and the implementation of skills in selected areas of fitness. Classroom experiences, active participation and technology projects will be required to develop a personal fitness portfolio.
PRE/CO-REQUISITES (Required):	none
PRE/CO-REQUISITES (Recommended):	none
Next Course in Sequence:	Recommended PE electives- Women's Wellness, Outdoor Ed, Sports Medicine, or Advanced Conditioning and Sports Ethics

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	0-1
# of major assessments per semester:	1
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	1

CLASS SETUP	
Grade calculation	Class participation- 75%, Minor Assessments 5%, Major Assessments- 20%
Important Characteristics of the Course	Blend of group and individual work



Upper School Course Catalog

DEPARTMENT:	Physical Education
COURSE:	Advanced Conditioning and Sports Ethics
CREDIT AWARDED:	Physical Education, 1 Credit
COURSE DESCRIPTION:	Strength and Conditioning class will provide an opportunity for the development of strength and conditioning for various sports and fitness related activities. Free weights, exercise machines, functional movement, mobility and flexibility, and rehab/prehab techniques will be incorporated to promote improvements in strength, conditioning, endurance, balance, agility and speed. Students will follow multiple strength protocols depending on time of year in the athletic season, and personal goals. Proper technique, safety precautions, and proper applications of the Principles of Training will be emphasized. A plan to achieve goals will be developed and implemented during this year long course.
PRE/CO-REQUISITES (Required):	9 th Grade Personal Fitness and Health (minimum B average)
PRE/CO-REQUISITES (Recommended):	none
Next Course in Sequence:	This course is repeatable for audit.

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	0- 1
# of major assessments per semester:	0
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	0

CLASS SETUP

Grade calculation	Dress out: 50%, Effort 20%, Demonstrate knowledge: 20%, Testing 10%
Important Characteristics of the Course	Participants will train specifically for sport and personal fitness goals.



Upper School Course Catalog

DEPARTMENT:	Physical Education
COURSE:	Sports Medicine
CREDIT AWARDED:	Physical Education, 1 Credit
COURSE DESCRIPTION:	This course is designed to educate students on a variety of topics that will further prepare them for any health-related field. For those not interested in pursuing medicine, this course is beneficial in that you learn basic anatomy, weight training, therapeutic exercise, first aid and emergency care. With this course, you will learn about general health conditions and the variety of professions available within the Sports Medicine team.
PRE/CO-REQUISITES (Required):	9 th Grade Physical Education and Health
PRE/CO-REQUISITES (Recommended):	none
Next Course in Sequence:	Other PE electives- Women's Wellness, Outdoor Ed, Adv Conditioning and Sports Ethics

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	30 minutes- study guides, and projects not completed during class
# of major assessments per semester:	3 during 2 nd semester
# of major quizzes per semester:	4-5 during 1 st semester
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	1 – 1 st semester, 2-3 smaller projects 2 nd semester

CLASS SETUP	
Grade calculation	35% tests, 25% quizzes, 20% projects, 20% participation
Important Characteristics of the Course	The class prepares students for lifetime health care awareness and future job possibility decisions



Upper School Course Catalog

DEPARTMENT:	Physical Education
COURSE:	Women's Wellness
CREDIT AWARDED:	Physical Education, 1 Credit
COURSE DESCRIPTION:	This class promotes lifetime activities, wellness habits, and proactive self-confidence for women. Self-advocacy and positive mindfulness are developed in the individual student as she explores many lifetime activities, participates in discussions of women's issues in health and sport, experiences off campus outlets, and enjoys the expertise of outside speakers. This is a great class for women looking to stay in shape, utilizing lifetime activities, while interrelating and sharing questions and concerns during class discussions of women's issues.
PRE/CO-REQUISITES (Required):	9 th grade Personal Fitness and Health
PRE/CO-REQUISITES (Recommended):	none
Next Course in Sequence:	This course is repeatable for credit

COURSE EXPECTATIONS AND COMMITMENT	
Avg. hrs. of work per week outside of class:	0
# of major assessments per semester:	3
# of major quizzes per semester:	0
# of papers written per semester:	0
# of novels read per semester:	0
# of projects per semester:	1 off campus exploratory lifetime activity and 1 project/presentation

CLASS SETUP	
Grade calculation	Participation 75%; Project/Presentation 20%; Off campus activity 5%
Important Characteristics of the Course	Blend of group work and individual work



Upper School Course Catalog

DEPARTMENT:	Physical Education
COURSE:	Outdoor Education
CREDIT AWARDED:	Physical Education, 1 Credit
COURSE DESCRIPTION:	The Outdoor Education class will ask students to become acquainted with the outdoors and develop survival techniques. Students will plan for adventures and increase their appreciation for the outdoors, realizing how nature enhances a person's life through the "scripture of nature" or becoming spiritually healthier by developing a relationship with the outdoors. Leadership and teamwork qualities will be emphasized in the course. Challenge, resilience, courage, and adventure are at the core of outdoor education. Staff and students will see each other in a different light, building positive relationships and improving self-awareness. Our aims are to provide adventurous and challenging outdoor experiences for pupils, develop skills, qualities and attitudes that will contribute to the development of the whole person and make for a more fulfilled life.
PRE/CO-REQUISITES (Required):	9 th Grade Physical Education and Health
PRE/CO-REQUISITES (Recommended):	none
Next Course in Sequence:	Other PE electives- Women's Wellness, Adv Conditioning and Sports Ethics, Sports Medicine

COURSE EXPECTATIONS AND COMMITMENT

Avg. hrs. of work per week outside of class:	2
# of major assessments per semester:	10 (skill benchmarks demonstrated)
# of major quizzes per semester:	10
# of papers written per semester:	none
# of novels read per semester:	0
# of projects per semester:	none

CLASS SETUP

Grade calculation	60% major assessments, 40% minor assessments
Important Characteristics of the Course	Skill based assessments/benchmarks during outdoor experiential initiatives (hiking, camping, river trips)